ARPEGGIO's Story Guide

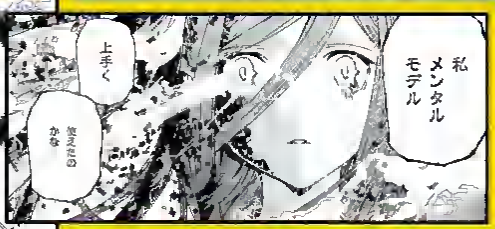
STORY

Takao heads to Yokosuka base along with the I-401's dummy. Zoldan's U-2501 intercepts her. Takao fights back, but controlling the dummy takes away enough of her processing power that she is at a disadvantage. Her last hope, her super-gravity cannon, is dodged, and her ship sinks. Takao tries desperately to protect her Mental Model. Just then, the I-401's new super-gravity cannon destroys Zoldan's supply ship from a distance! Zoldan realizes he can't win and is forced to retreat.

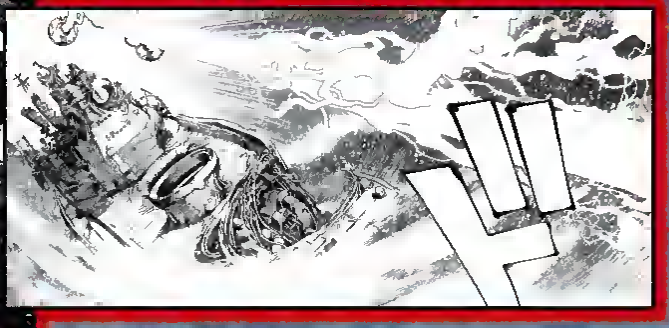
402 recovers Takao's core. The I-401 crew decide to trust her, and go to meet with the Hakugei. Meanwhile, Kongou decides to have a final battle with the I-401. Haruna and Kirishima split up, and arrive in Hakodate following Makie.

Takao is controlling the dummy and can't use her full powers. She is overwhelmed by the U-2501's wolf pack tactics.

Gunzou resolves to save Takao and escape Kongou's patrol zone.

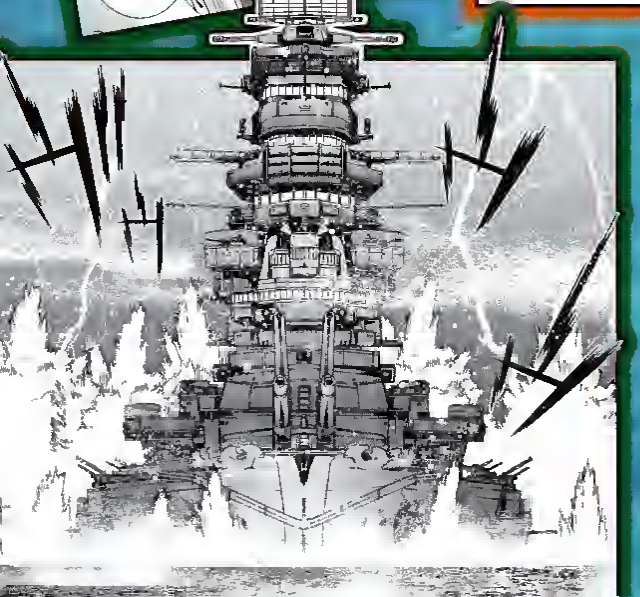


In Takao's darkest hour, a message arrives from 402.



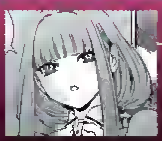
With 402's help, her super-gravity cannon strikes! But the U-2501's terrifying new defensive system allows it to avoid a direct strike.

The I-401's new super-gravity cannon destroys the Milchkuh supply ship. Zoldan is forced to flee the area.



At last, Kongou resolves to face the I-401

New Characters

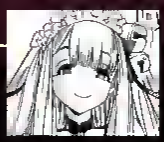


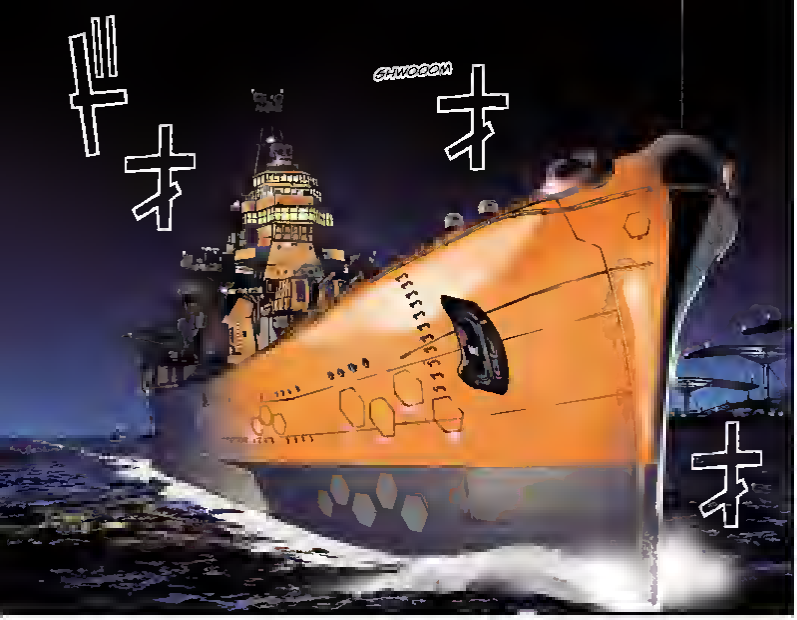
HIEI

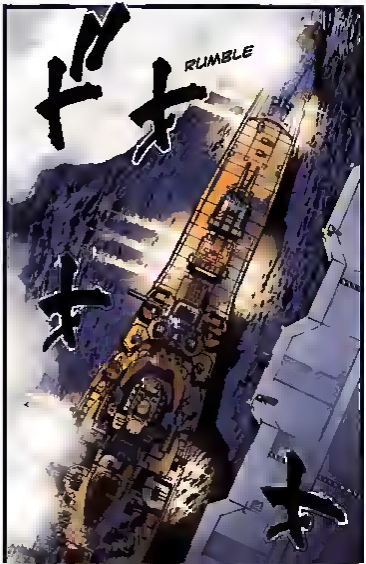
A battleship in Kongou's Black Fleet

ISE

Another of Kongou's battleships.

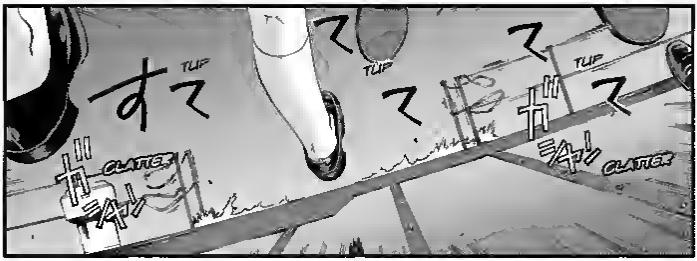



SHWOOOM


RUMBLE

KA-SHING
KA-SHING
KA-SHING

SHWOOOM
CLANG
CLANG
CLANG
HARUNA'S GROUP
WELCOME
TO PORT


すて
TUP
てて
TUP
てて
TUP
ガス
CLATTER
ガシャン
CLATTER

ぴょ
BOING
ぴょ
BOING
ぴょ
BOING
ぴょ
BOING
ぴょい
BOING
ぴょ

ぽい
FLING
ぽぽい
FLING
ぽい
FLING

PAH
PAH
PAAAH
PARUMP
TOOT
TOOT
TOOT
TOOT
BLAAAT
BANG
TATTA-TATTA
DUN-DA-DUN!
JINGLE JANGLE
HONK HONK
PSHOOM
PSHOOM

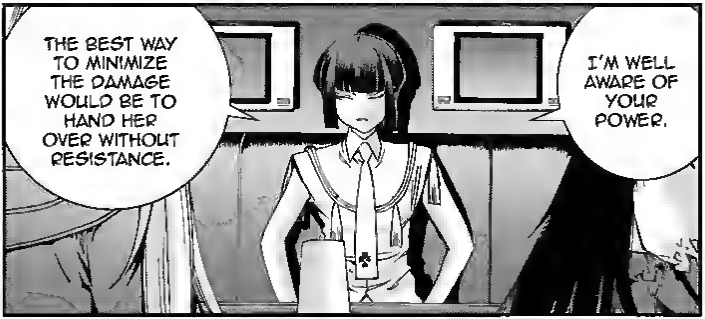
SHWOOM
WOW!
WOW!
I'VE NEVER BEEN ON LAND BEFORE!
...PRIME MINISTER MAKOTO OSAKABE
THANK YOU FOR ALLOWING US TO ENTER YOUR PORT.
JUST HARUNA IS FINE.
VERY WELL.
THEN, HARUNA.
IT WAS A GREAT HELP.
NO, THANK YOU FOR AGREEING TO OUR CONDITIONS.
...LARGE BATTLESHIP HARUNA

HARU-HARU, WHAT'S THAT?
YES.
IT'S MAKIE, ISN'T IT?
AS FOR WHY YOU'VE COME..
PRIME MINISTER OSA-KABE?
WHAT IS IT..
CUCK
KYAH!
WOW!
.....
THE DOCTOR TOLD ME ABOUT MAKIE.
HARUNA, HOW MUCH DO YOU KNOW ABOUT ME AND MAKIE
I DON'T KNOW WHAT DOCTOR OSAKABE TOLD YOU.
I'M AWARE OF WHAT BASICALLY WENT ON THERE
BUT..

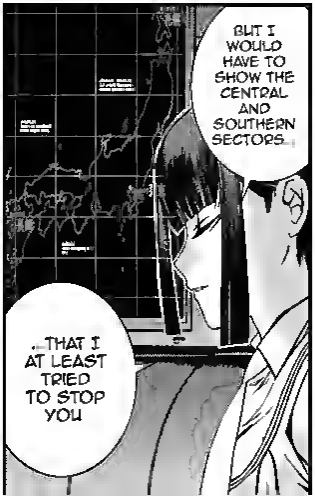
I LISTENED TO THE CONVERSATION BETWEEN YOU AND DOCTOR OSAKABE.
I DID SOME RESEARCH ON THE WAY HERE, AND LEARNED..
. MOST OF WHAT THERE IS TO KNOW ABOUT YOU.
THAT MAKES THIS SIMPLER
NO...
... I'M SORRY.
I DON'T KNOW WHAT WILL HAPPEN IN THE FUTURE.
RIGHT NOW SHE'S BEING HELD IN THE NORTHERN SECTOR
SHE BELIEVES HER GRANDFATHER WAS RESCUED BY THE COMMANDOS I SENT..
SHE STILL BELIEVES IT'S HER BUTLER, LAWRENCE VALENTINE, WHO DIED.
. AND IS ABOARD THE 401 WHERE HE CAN'T BE CONTACTED.

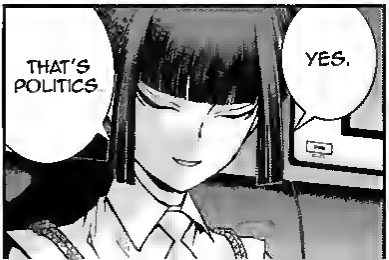
THAT IS...
...HER ENTIRE WORLD RIGHT NOW.
WHAT ABOUT ME?
SHE HASN'T FULLY REALIZED THAT YOU'RE WITH THE FOG
SHE JUST KNOWS THAT YOU PROTECTED HER SOMEHOW. BUT,
I SEE.
SHE IS SUSPICIOUS.
SORRY TO INTERRUPT...
...BUT WHAT IF WE TOLD YOU...
RUSTLE
RUSTLE

POP
...THAT WE'RE TRYING TO BRING HER TO THE FOG
WHAT WOULD YOU DO?

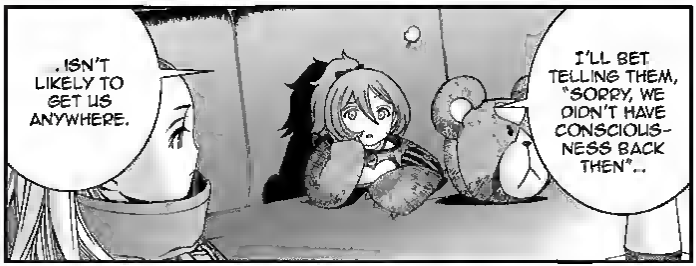

I'M WELL AWARE OF YOUR POWER.
THE BEST WAY TO MINIMIZE THE DAMAGE WOULD BE TO HAND HER OVER WITHOUT RESISTANCE.

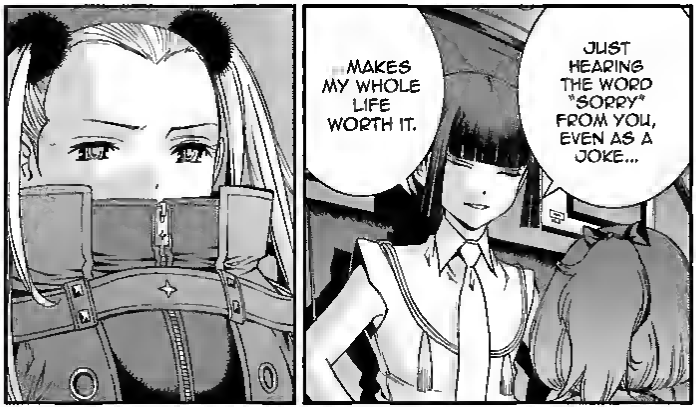
I THOUGHT AS MUCH..


BUT I WOULD HAVE TO SHOW THE CENTRAL AND SOUTHERN SECTORS
...THAT I AT LEAST TRIED TO STOP YOU


YES.
THAT'S POLITICS.

I CAN'T HAND HER OVER WITHOUT RESISTANCE.
I'D NEED TO SHOW THE PEOPLE AS WELL
MANY OF THE PEOPLE HAVEN'T FORGOTTEN YOU

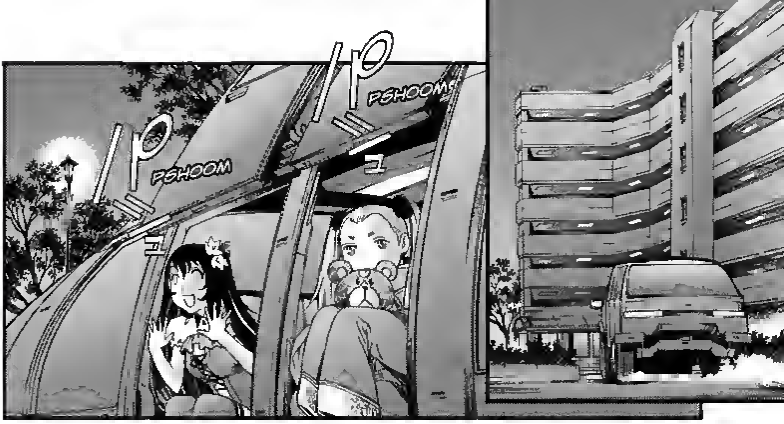

I'LL BET TELLING THEM, "SORRY, WE DIDN'T HAVE CONSCIOUSNESS BACK THEN"...
. ISN'T LIKELY TO GET US ANYWHERE.

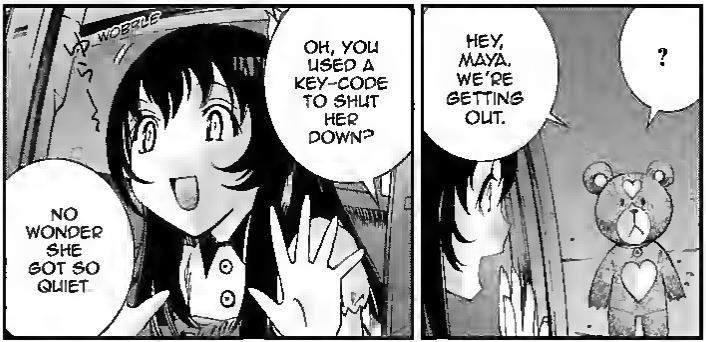

JUST HEARING THE WORD "SORRY" FROM YOU, EVEN AS A JOKE...
MAKES MY WHOLE LIFE WORTH IT.

...IS TRULY "CONSCIOUSNESS."
OF COURSE, I'M NOT SURE THAT WHATEVER IT IS THAT'S MOVING ME AND HARUNA...
HUMANITY'S WRESTLED WITH IT FOR OVER 3000 YEARS.
A PHILOSOPHICAL QUESTION.
I'LL MAKE THE ARRANGEMENTS, BUT...
CAN WE... SEE MAKI?
...BUT WILL WE HAVE THE TIME?
I'M SURE WE COULD HAVE A VERY INTERESTING CONVERSATION...

OF COURSE. THAT'S FINE.
IS THAT ALL RIGHT?
I'D LIKE TO LET HER MAKE THE DECISION AS TO WHETHER SHE'LL MEET YOU
THAT'S ALL I CAN SAY FOR NOW
I'LL KEEP MY PROMISE
WHAT GUARANTEE DO WE HAVE THAT YOU WON'T INTERFERE IN THAT DECISION?
I DO HAVE ONE QUESTION.
I DECIDED I WOULD TRUST DR. OSAKABE AND HIS CHILDREN.
THAT'S SUFFICIENT

THANK YOU.
.....
WE DON'T MIND WAITING ON OUR SHIP.
THIS WILL TAKE YOU TO WHERE YOU'LL BE STAYING. PLEASE GO THERE.
BEEP
YES.
SOMEWHERE INTERESTING?
IT WILL TAKE YOU SOMEWHERE INTEREST-ING.


PSHOOM
PSHOOM

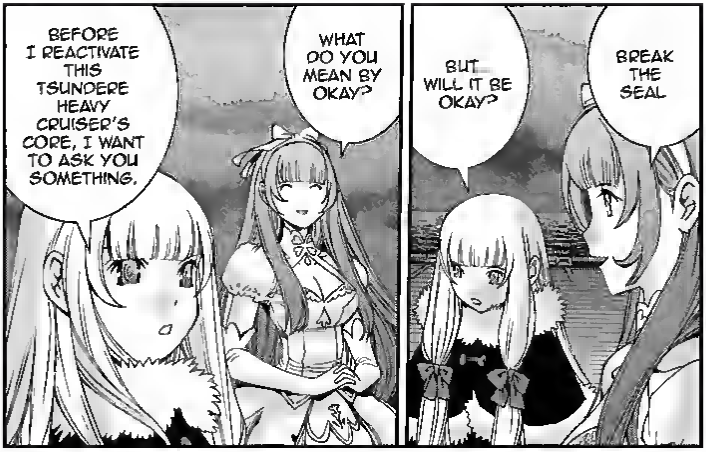

WOBBLE
OH, YOU USED A KEY-CODE TO SHUT HER DOWN?
NO WONDER SHE GOT SO QUIET.
HEY, MAYA. WE'RE GETTING OUT.
?

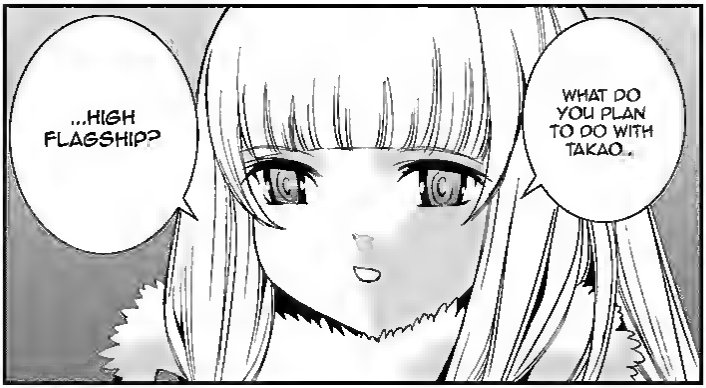
DON'T WORRY. I HAVE A PLAN.
CONK
SHE'S GOING TO BE ANNOY-ING LATER.

CLICK
WHY AM I DETECTING TAKAO'S SIGNAL..
CLICK
..FROM THIS ROOM?
HERE IT IS.
PSHOOM
AFTER SHE LEFT, THE GOVERNMENT PURCHASED IT.
WE TOOK SEVERAL SAMPLES, BUT...
502
KHK
THIS ROOM WAS USED BY A FOG MENTAL MODEL WHO WAS PRETENDING TO BE A HUMAN
SO YOU CAN TELL, THEN.
CLICK
CLICK
CLICK
TAK
TAK
KLAK
GO ON.
!!
EVERY-THING ELSE IS THE SAME AS IT WAS

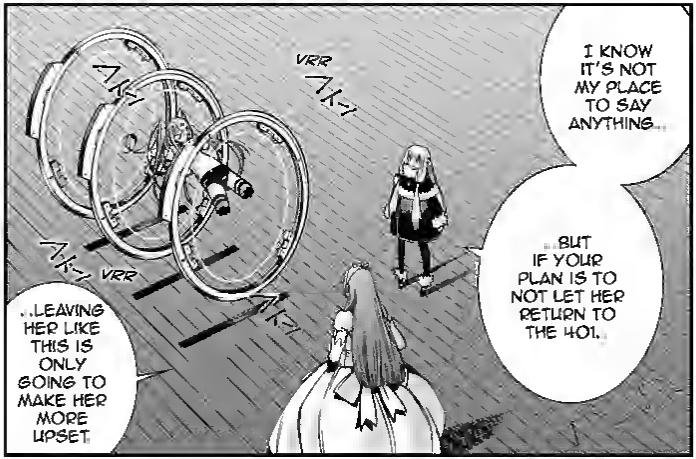
THIS...
TH-THIS IS...

SHWOOM
VRR
VRR
I'M SORRY FOR NOT REQUEST-ING ORDERS.
..HIGH FLAGSHIP
I'VE SEALED HER CORE
NO, YOU DID WELL.
TALK

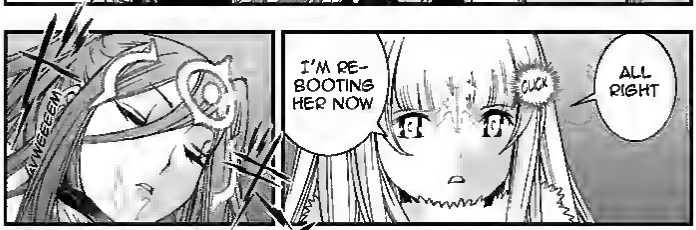

BEFORE I REACTIVATE THIS TSUNDERE HEAVY CRUISER'S CORE, I WANT TO ASK YOU SOMETHING.
WHAT DO YOU MEAN BY OKAY?
BUT WILL IT BE OKAY?
BREAK THE SEAL


...HIGH FLAGSHIP?
WHAT DO YOU PLAN TO DO WITH TAKAO.

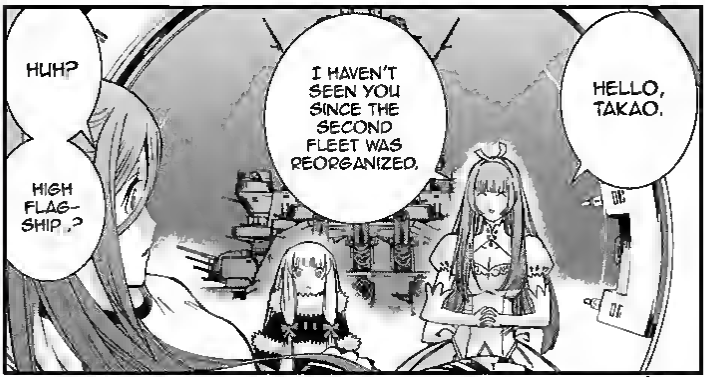
SHWOOOM


I KNOW IT'S NOT MY PLACE TO SAY ANYTHING...
...BUT IF YOUR PLAN IS TO NOT LET HER RETURN TO THE 401...
...LEAVING HER LIKE THIS IS ONLY GOING TO MAKE HER MORE UPSET.
VRRR
VRRR
VRRR

BUT WE CAN'T EXACTLY...
...LEAVE HER LIKE THIS FOREVER, CAN WE?
WELL, THAT'S TRUE, BUT...

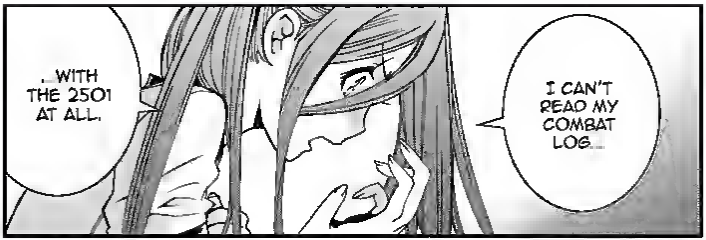

ALL RIGHT
CLICK
I'M RE-BOOTING HER NOW
AWEEEEEM

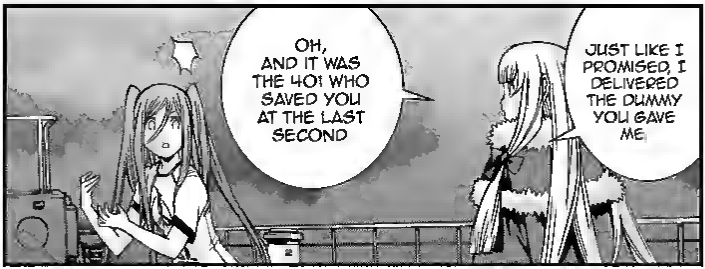
FLASH

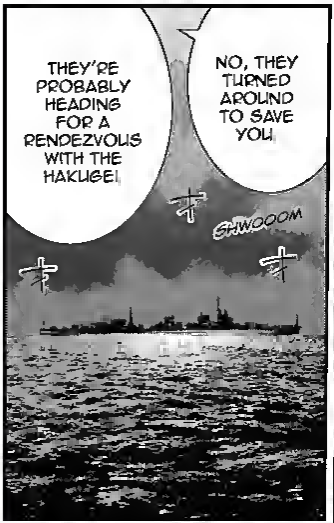

HUH?
I HAVEN'T SEEN YOU SINCE THE SECOND FLEET WAS REORGANIZED.
HELLO, TAKAO.
HIGH FLAG-SHIP..?

FIRST I'LL GIVE YOU THE NANOMATERIAL YOU NEED TO REPAIR YOURSELF.
CLICK
CLICK

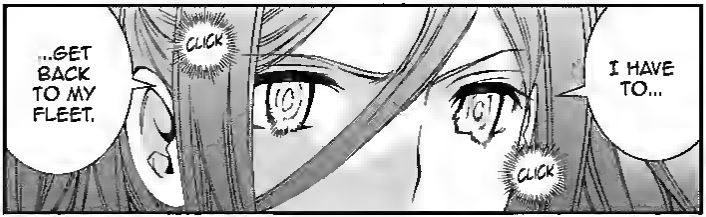
WHERE AM I?
CLICK
HUH?
CLICK
WHEW.
402!
THERE'LL BE NO KISS FROM A PRINCE FOR YOU
MORNING, PRINCESS
PUT A LOCK ON PART OF MY MEMORIES?
YOU...
. SAW SOMETHING YOU CAN'T BE ALLOWED TO SEE
YOU.

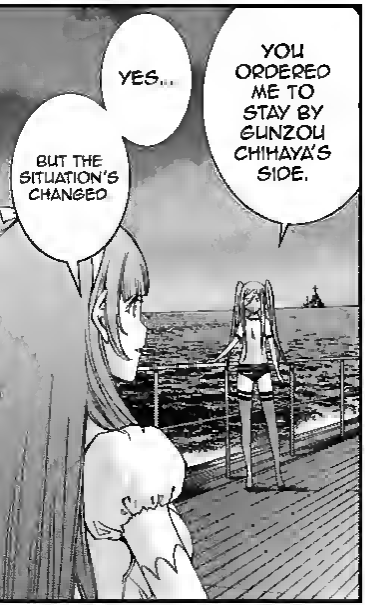

I CAN'T READ MY COMBAT LOG...
...WITH THE 2501 AT ALL.


JUST LIKE I PROMISED, I DELIVERED THE DUMMY YOU GAVE ME.
OH, AND IT WAS THE 401 WHO SAVED YOU AT THE LAST SECOND


THAT'S RIGHT! WHAT ABOUT THE PLAN?
DID THE 401 GET OUT OF KONGOU'S PATROL AREA?
GRIP
NO, THEY TURNED AROUND TO SAVE YOU.
THEY'RE PROBABLY HEADING FOR A RENDEZVOUS WITH THE HAKUGEI.
SHWOOOM

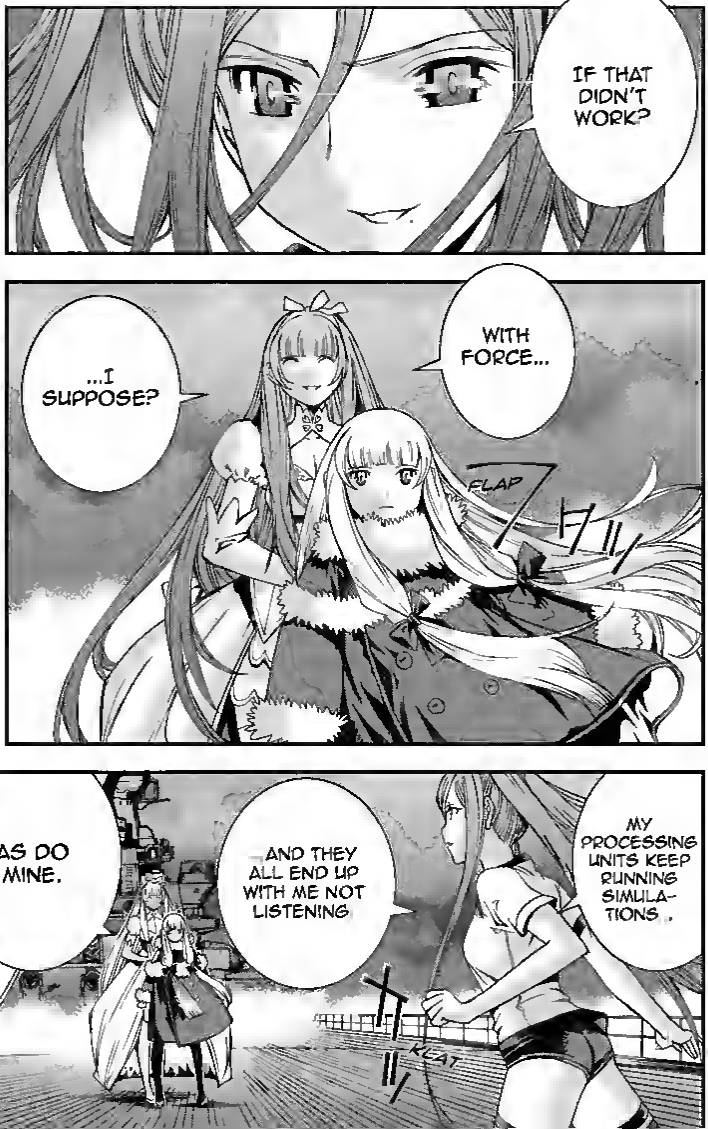
CLENCH
OH NO...
I TOLD THEM I'D RECOVERED YOU.


...GET BACK TO MY FLEET.
CLICK
CLICK
I HAVE TO...


YES...
YOU ORDERED ME TO STAY BY GUNZOU CHIHAYA'S SIDE.
BUT THE SITUATION'S CHANGED

I'M SORRY, TAKAO, BUT I CAN'T SEND YOU BACK NOW.
BUT WHY?

..I SAID I WAS GOING TO GO BACK NO MATTER WHAT?
WHAT IF...
I'D HAVE TO PERSUADE YOU OTHERWISE
SHWFF
HOW?
FIRST, WITH WORDS.
AND IF THAT DIDN'T WORK...


IF THAT DIDN'T WORK?
WITH FORCE...
...I SUPPOSE?
FLAP
MY PROCESSING UNITS KEEP RUNNING SIMULATIONS.
AND THEY ALL END UP WITH ME NOT LISTENING
AS DO MINE.
KEAT

...HIGH FLAGSHIP.
LET'S NOT WASTE TIME ON THIS...
FLASH
AGREED.
DASH

???
???
CHOOOM
GAH!
SHE HIJACKED A DESTROYER?

THIS...
TAKE...
02
KREEEE

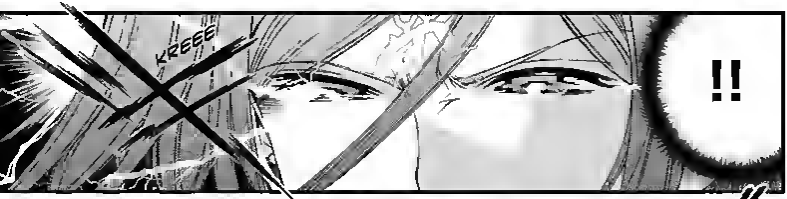
HEY!
YAMATO CAN'T BE THIS
HUH? THIS DOESN'T MAKE SENSE
I'LL TELL YOUR PRINCE!
YOU THERE, GIRL! STOP JUMPING AROUND ON TOP OF ME!
YOU'RE...

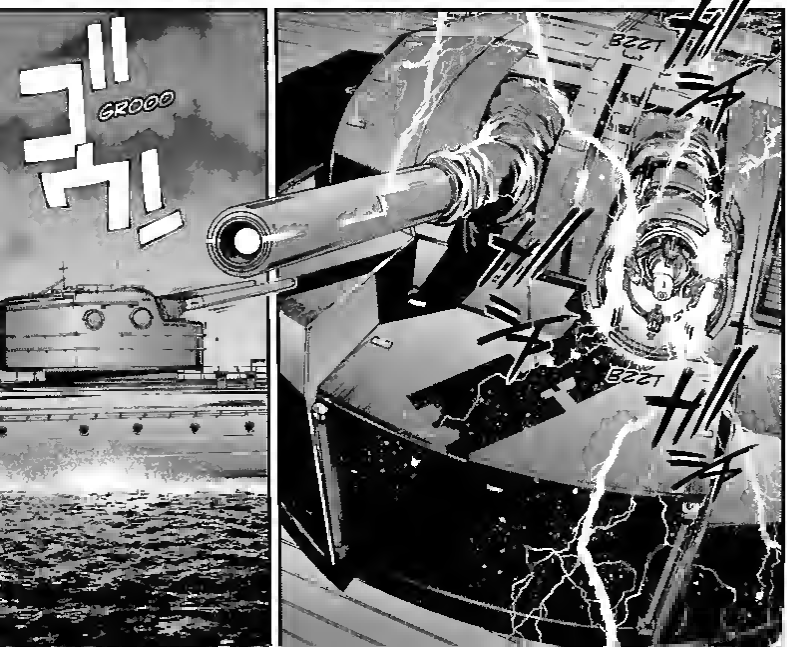
Depth:043／END

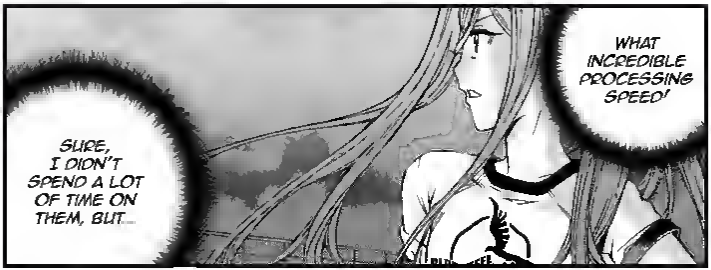
Depth:044
KLAT
KOTONO...
KLAT
KLAT
AMAHA...
KOTONO, WHY DID YOU COME OUT HERE?
WHAT'S THIS ABOUT THE GIRL MY MODEL'S APPEARANCE WAS BASED ON?

MODEL?
.....
YES, KOTONO AMAHA...
IS THE PERSON WHO MY CORE BASED THIS MENTAL MODEL'S APPEARANCE ON WHEN IT WAS CREATED.
KLAT
KLAT
THIS SEEMS TO HAVE SOME SIGNIFICANCE TO YOU.
...HEAVY CRUISER TAKAO.
KLAT

I'M TAKING BACK KASUMI.
FIRST..
YES MAY I ASK SOME QUESTIONS?
02


KREEE
!!


GROOO
BZZT
BZZT


WHAT INCREDIBLE PROCESSING SPEED!
SURE, I DIDN'T SPEND A LOT OF TIME ON THEM, BUT...

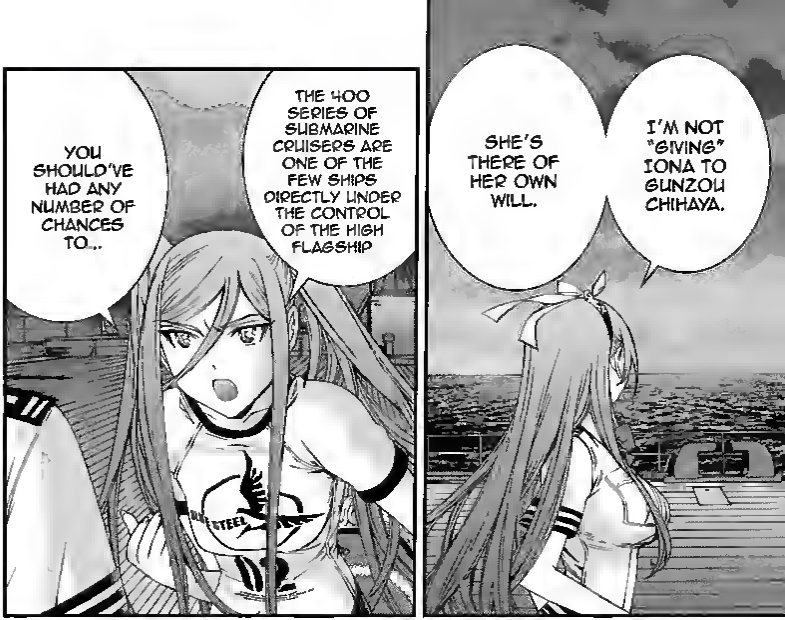
!
SHE BROKE MY FIREWALLS IN A PICO-SECOND
NOW...

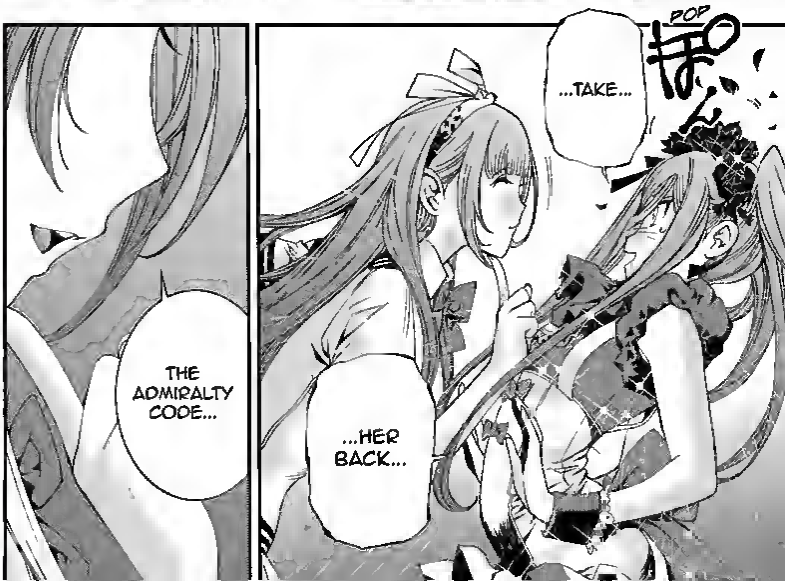
LET'S HEAR WHAT YOU HAVE TO SAY
THUMP

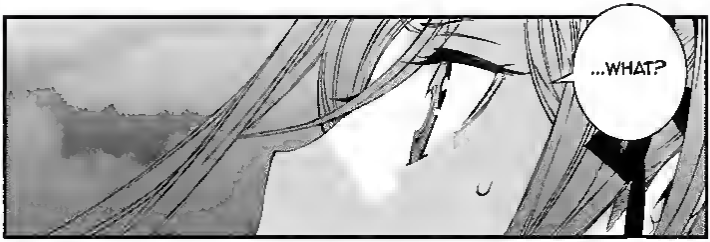
. DID YOU BASE YOUR MODEL ON KOTONO AMAHA?
WHY. .
SMILE
TAKAO.
. THAT APPEARANCE AND PERSONALITY?
DO YOU REMEMBER WHY YOUR CORE SELECTED
NO...
LET ME ASK YOU, THEN..
HMM. I DON'T RECALL.

WE WERE BORN FROM NOTHINGNESS, BUT THERE WAS STILL SOMETHING THERE
ONLY OUR CORES KNOW WHY THEY MADE THE DECISIONS THEY DID
OUR CORES..
...FROM THE PERSPECTIVE OF A MENTAL MODEL, ARE LIKE THE HUMAN SUB-CONSCIOUS
...FOR YOUR MENTAL MODEL "KOTONO"?
SO WHY IS THE CODE...
...IT'S EASIER FOR EACH OF THEM TO HAVE A NAME, RIGHT?
WHEN YOU'VE GOT MULTIPLE MENTAL MODELS LIKE WE DO...
402 WAS JUST CALLING YOU THAT.

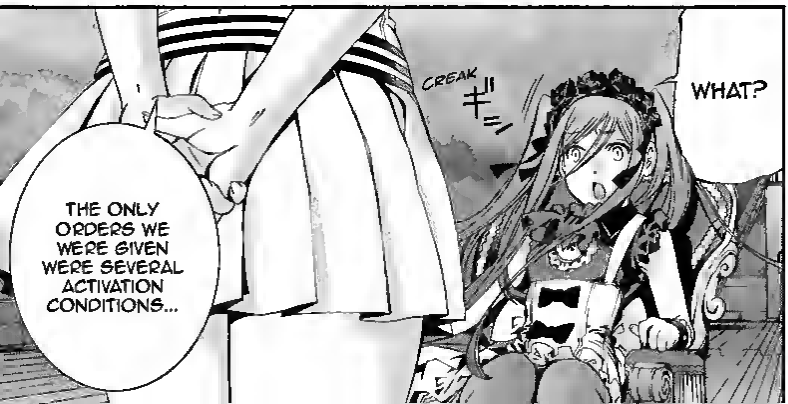
THEN—
THAT'S ALL.
AND IT WAS A PAIN TO THINK UP A NEW NAME, SO WE JUST TOOK THE NAME OF THE PERSON SHE WAS MODELED AFTER
IT'D GET CONFUSING IF BOTH SHE AND I WERE YAMATO.
SMASH
HEE HEE
...DO YOU CONTINUE TO GIVE THE 401 TO GUNZOU CHIHAYA!
CLICK
THEN WHY...
HIDE STEEL
02


I'M NOT "GIVING" IONA TO GUNZOU CHIHAYA.
SHE'S THERE OF HER OWN WILL.
THE 400 SERIES OF SUBMARINE CRUISERS ARE ONE OF THE FEW SHIPS DIRECTLY UNDER THE CONTROL OF THE HIGH FLAGSHIP
YOU SHOULD'VE HAD ANY NUMBER OF CHANCES TO...

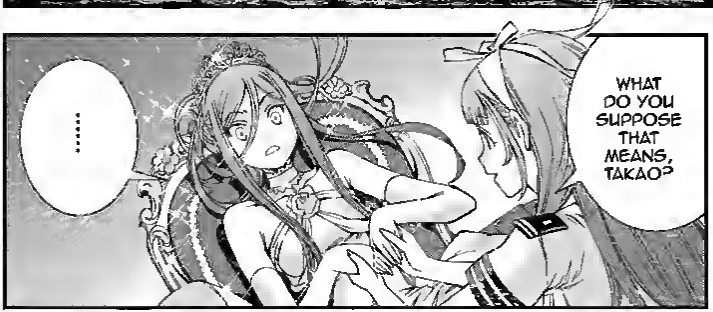

POP
ぽん
...TAKE...
...HER BACK...
THE ADMIRALTY CODE...

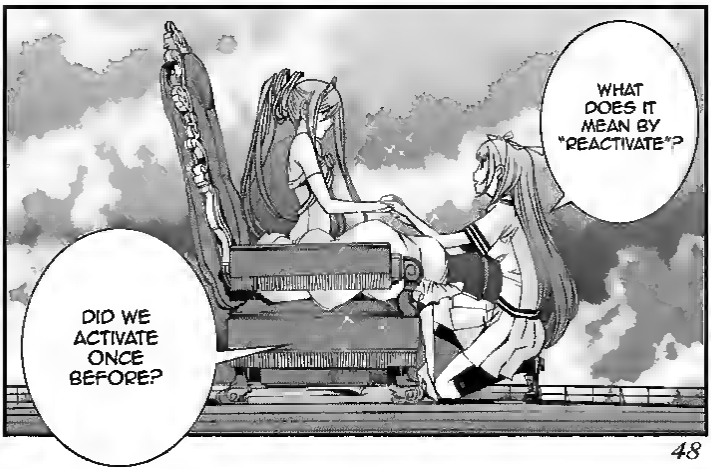

...WHAT?

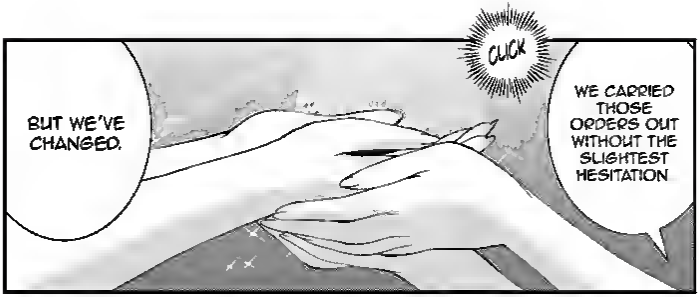
DON'T YOU WANT TO SEE WHAT IT IS THAT THE ADMIRALTY CODE...
...IS TRYING TO MAKE US DO?

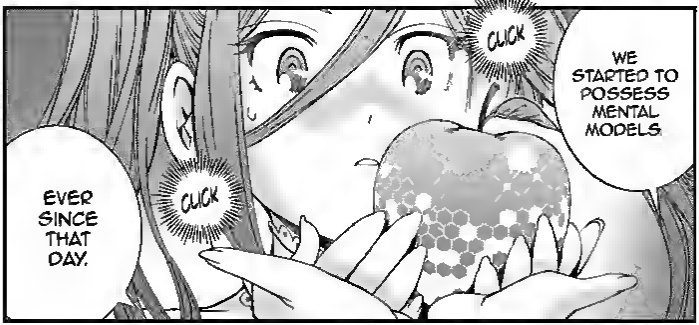

CREAK
ギィ
WHAT?
THE ONLY ORDERS WE WERE GIVEN WERE SEVERAL ACTIVATION CONDITIONS...

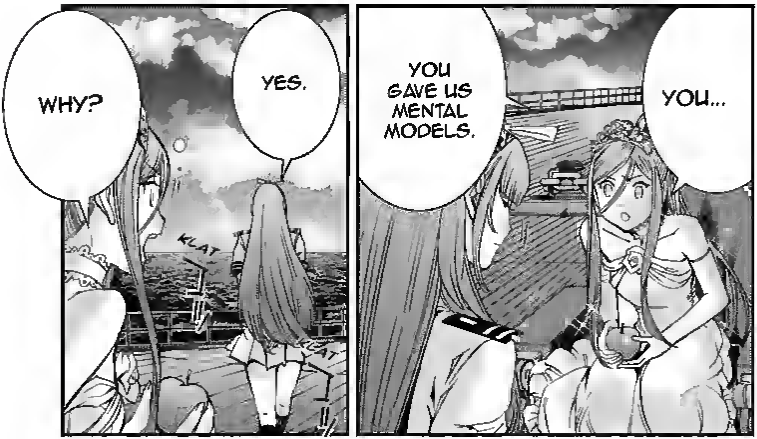
...AND THAT "AFTER REACTIVATING, WE WERE TO CONQUER THE SEAS AND DRIVE HUMANITY APART, DIVIDING IT."
THAT WAS ALL.


WHAT DO YOU SUPPOSE THAT MEANS, TAKAO?
.....


WHAT DOES IT MEAN BY "REACTIVATE"?
DID WE ACTIVATE ONCE BEFORE?

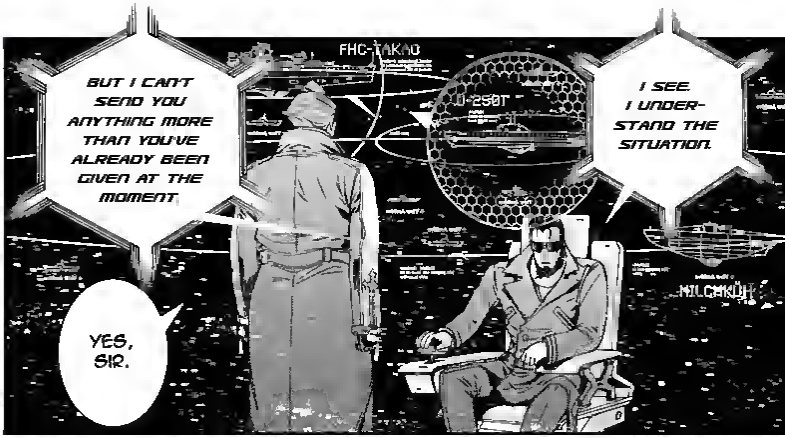

CLICK
WE CARRIED THOSE ORDERS OUT WITHOUT THE SLIGHTEST HESITATION
BUT WE'VE CHANGED.


CLICK
WE STARTED TO POSSESS MENTAL MODELS.
CLICK
EVER SINCE THAT DAY.

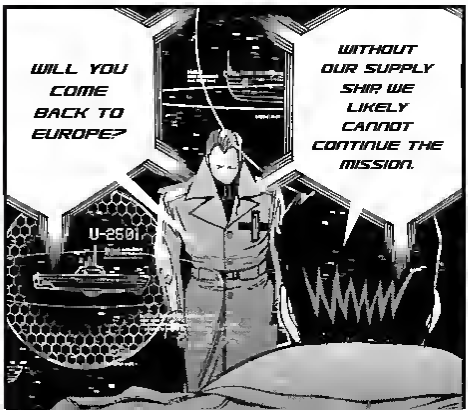

YOU...
YOU GAVE US MENTAL MODELS.
YES.
WHY?
KLAT
KLAT

YES... AND...
AWOKE?
MY CORE AWOKE.
GRIP
...BEING ALL ALONE.
IT WAS BORING...

HUH?
THAT'S WHY.
GWOOOM


FHC-TAKAO
U-250T
BUT I CAN'T SEND YOU ANYTHING MORE THAN YOU'VE ALREADY BEEN GIVEN AT THE MOMENT.
I SEE. I UNDER-STAND THE SITUATION.
YES, SIR.
MILCHKUH

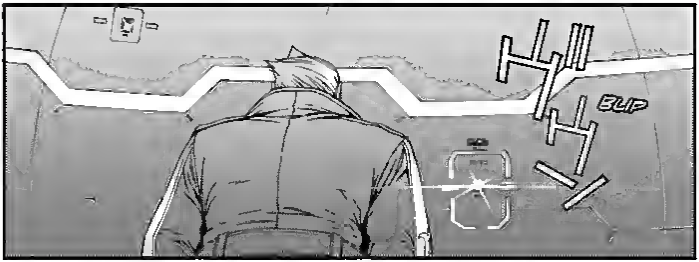
...IMPLIES THAT THE ENEMY COULD BE CONCEALING SOMETHING TOO.
I THOUGHT I'D TAUGHT YOU THAT THE FACT THAT WE WERE CONCEALING SOMETHING...

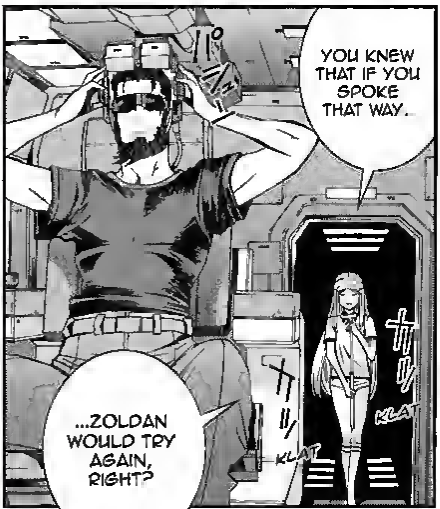

WILL YOU COME BACK TO EUROPE?
WITHOUT OUR SUPPLY SHIP WE LIKELY CANNOT CONTINUE THE MISSION.
U-250T

I'M TERRIBLY ASHAMED.
YES.

WE'LL CONTINUE HERE.
NO...

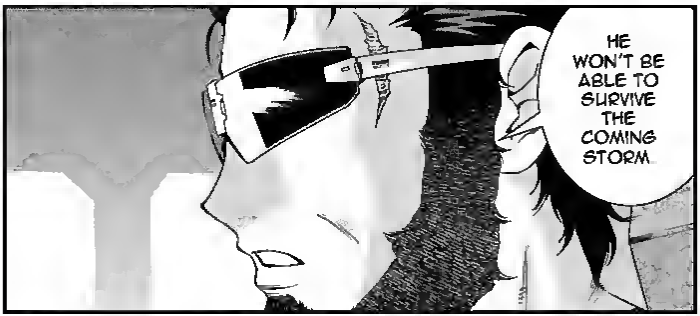
FHC-TAKAO
U-250
THANK YOU, ADMIRAL.
THEN.. I'LL LEAVE IT TO YOU.

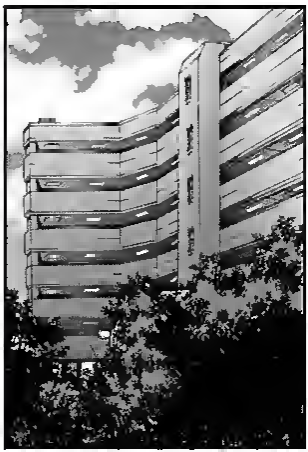

BLIP

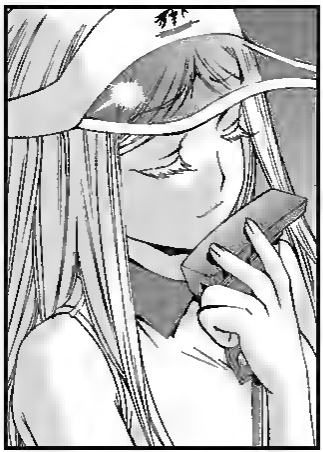

YOU KNEW THAT IF YOU SPOKE THAT WAY..
...ZOLDAN WOULD TRY AGAIN, RIGHT?
KLAT
KLAT

WE'RE GOING TO HONG KONG
250I, CHANGE COURSE.
UNDERSTOOD, CAPTAIN

IT'S ONLY WHEN THINGS GET BAD THAT YOU LEARN WHAT A MAN'S TRULY WORTH
IF HE CAN'T TURN THIS AROUND...
KLAT
KLAT

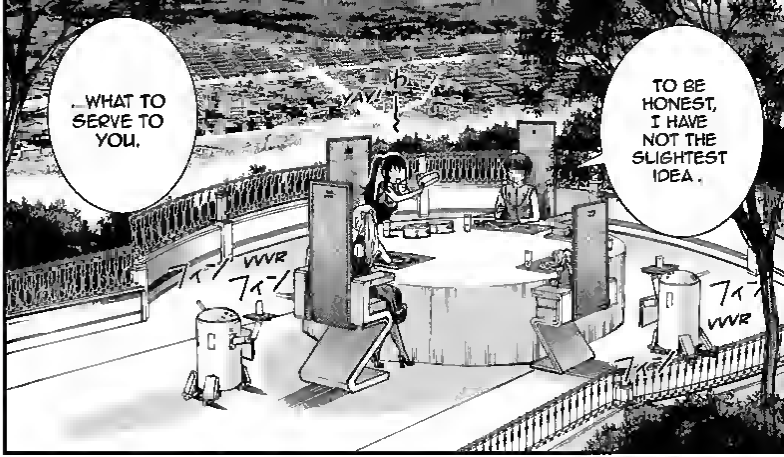

HE WON'T BE ABLE TO SURVIVE THE COMING STORM



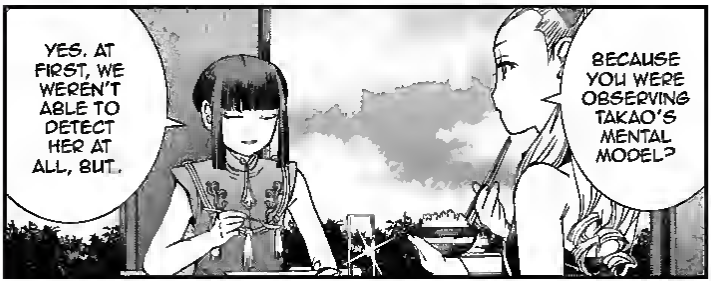


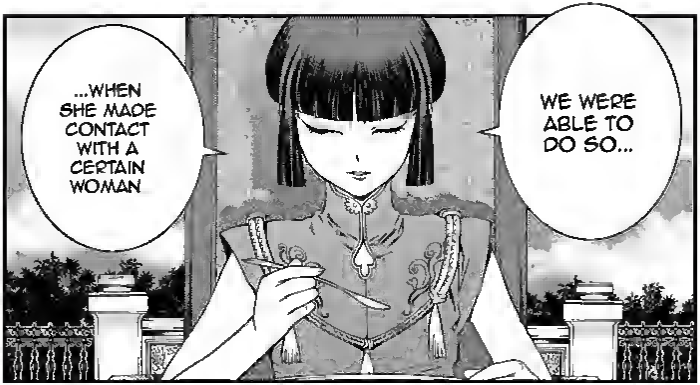
POKE
POKE
I GUESS NOT ALL OF THIS IS NANO-MATERIAL
THAT SAID, WHAT A WEIRD ROOM THIS IS
I CAN'T UNDER-STAND...
...WHAT SORT OF EMOTIONAL STATE THIS IS SUPPOSED TO INDUCE IN HUMANS, BUT

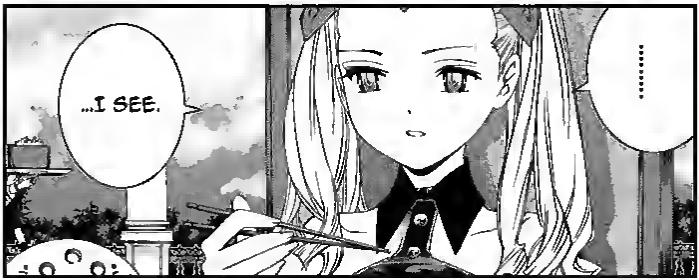
I SUPPOSE THAT'S WHAT THIS MEANS
. AND TRIED TO LIVE AS A HUMAN HERE.
AFTER TAKAO LOST TO THE 401, SHE LEFT THE FOG..
WAS SHE TRYING TO BE WHAT THEY CALL A "MAIDEN"?
AND THESE ARE WHAT'S LEFT OF HER ATTEMPTS
WE'VE COME TO PICK YOU UP
BEEP
DING
I DON'T KNOW.

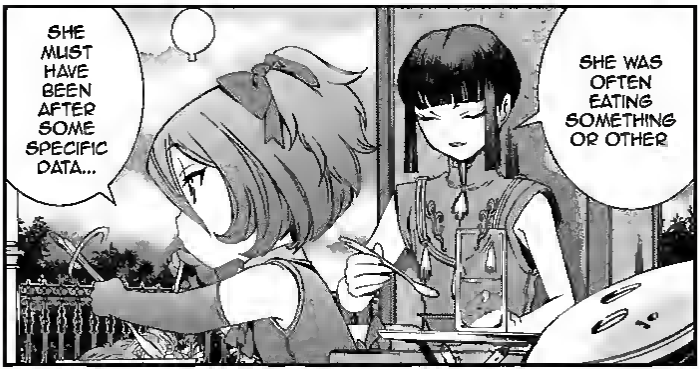

...WHAT TO SERVE TO YOU.
TO BE HONEST, I HAVE NOT THE SLIGHTEST IDEA.
YAY!
フィーン
VVVR
フィーン
フィーン
VVVR

...SO I DECIDED TO INVITE YOU TO LUNCH.
WE KNEW THAT YOU WERE CAPABLE OF EATING...
NO, THIS IS PERFECT.

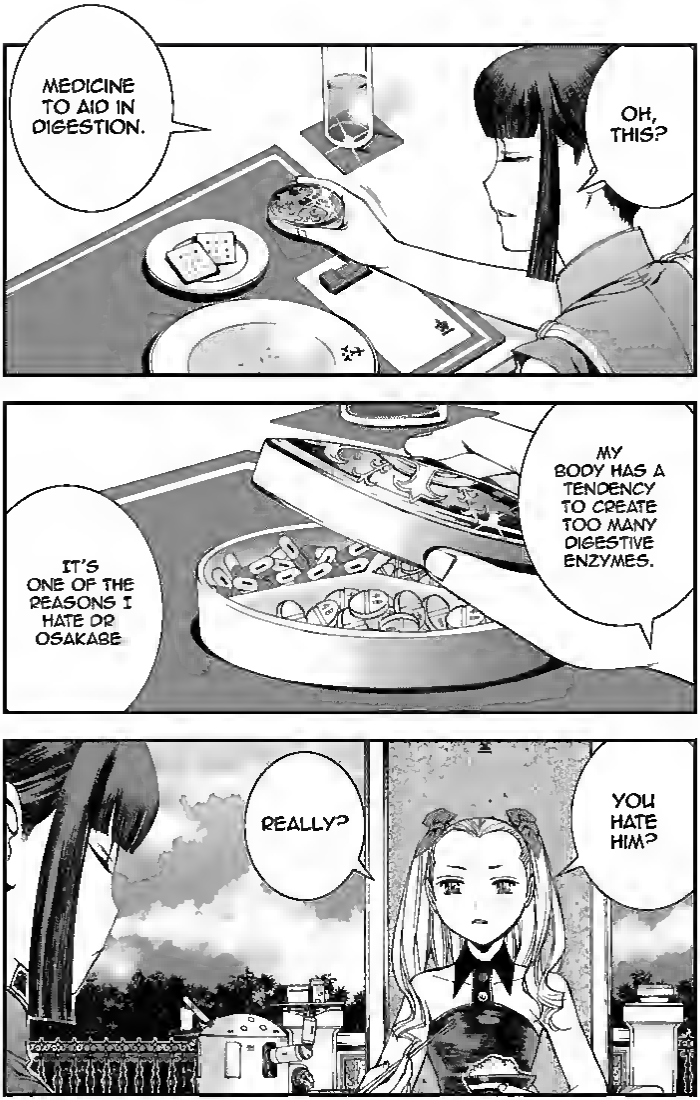

YES. AT FIRST, WE WEREN'T ABLE TO DETECT HER AT ALL, BUT.
BECAUSE YOU WERE OBSERVING TAKAO'S MENTAL MODEL?


...WHEN SHE MADE CONTACT WITH A CERTAIN WOMAN
WE WERE ABLE TO DO SO...

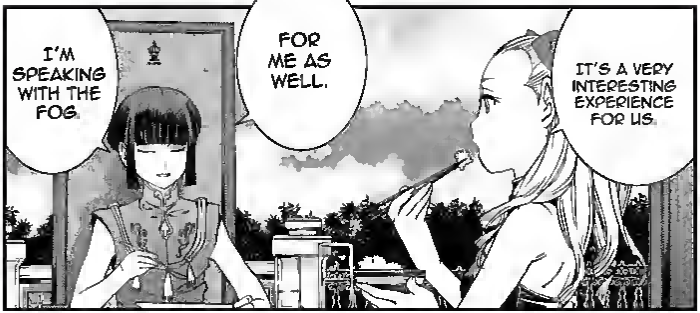

...I SEE.
.....

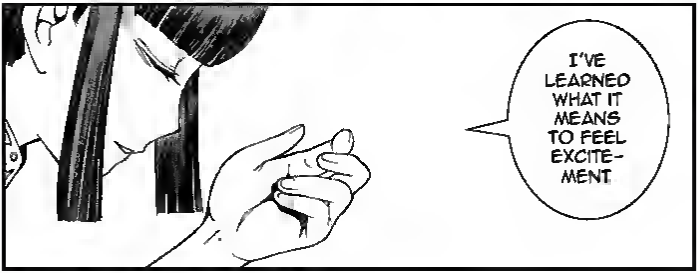

SHE MUST HAVE BEEN AFTER SOME SPECIFIC DATA...
SHE WAS OFTEN EATING SOMETHING OR OTHER

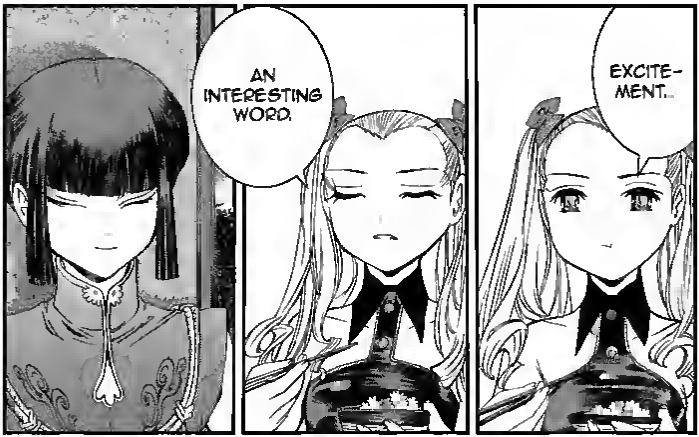
TAKAO WAS REALLY INTERESTED IN GUNZOU CHIHAYA.
CHOMP モち
CHOMP モち
WHO KNOWS WHAT SHE'S THINKING.
MAYBE A HEAVY CRUISER'S PROCESSING POWER CAN ONLY FOCUS ON A SINGLE INDIVIDUAL?
I DON'T THINK THAT'S IT.
PRIME MINISTER OSAKABE, WHAT'S THAT?
WE WEREN'T GIVEN ANY...
.....

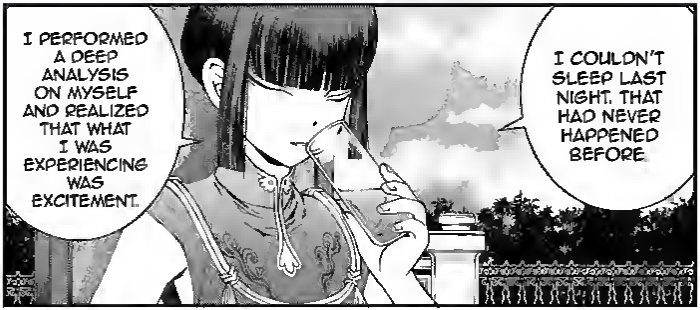

MEDICINE TO AID IN DIGESTION.
OH, THIS?
IT'S ONE OF THE REASONS I HATE DR OSAKABE
MY BODY HAS A TENDENCY TO CREATE TOO MANY DIGESTIVE ENZYMES.
REALLY?
YOU HATE HIM?

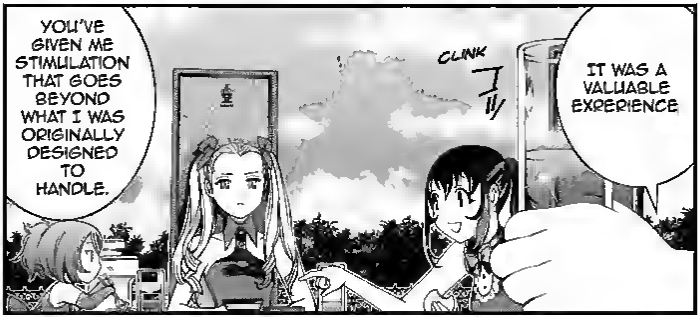
I WAS CREATED TO BE A POLITICAL LEADER, NOTHING ELSE.
I HAVE HARDLY ANY FEELINGS AT ALL.
A JOKE.
THIS IS AN INTERESTING SIGHT, I SUPPOSE.
...AND YET WE ARE PERFORMING THAT MOST HUMAN OF ACTS, SHARING A MEAL.
NEITHER OF US ARE TRULY HUMAN...
WELCOMING, AND BEING WELCOMED.

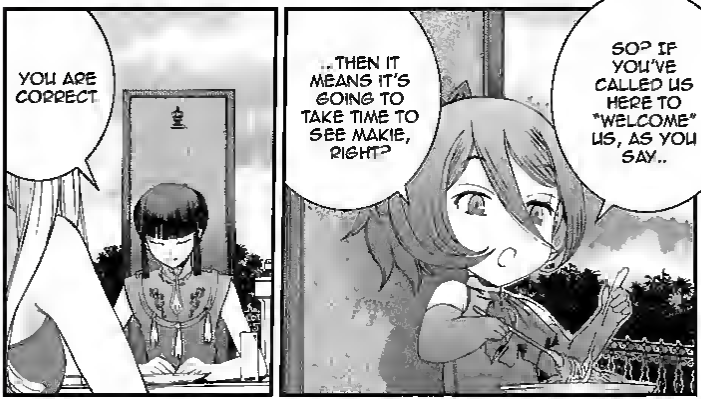

I'M SPEAKING WITH THE FOG.
FOR ME AS WELL.
IT'S A VERY INTERESTING EXPERIENCE FOR US.


I'VE LEARNED WHAT IT MEANS TO FEEL EXCITE-MENT.


AN INTERESTING WORD.
EXCITE-MENT...

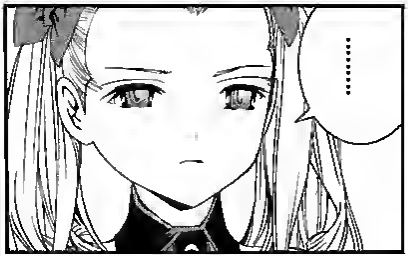

I PERFORMED A DEEP ANALYSIS ON MYSELF AND REALIZED THAT WHAT I WAS EXPERIENCING WAS EXCITEMENT.
I COULDN'T SLEEP LAST NIGHT. THAT HAD NEVER HAPPENED BEFORE.

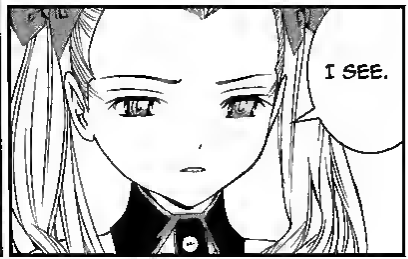

YOU'VE GIVEN ME STIMULATION THAT GOES BEYOND WHAT I WAS ORIGINALLY DESIGNED TO HANDLE.
CLINK
IT WAS A VALUABLE EXPERIENCE


YOU ARE CORRECT.
..THEN IT MEANS IT'S GOING TO TAKE TIME TO SEE MAKIE, RIGHT?
SO? IF YOU'VE CALLED US HERE TO "WELCOME" US, AS YOU SAY..

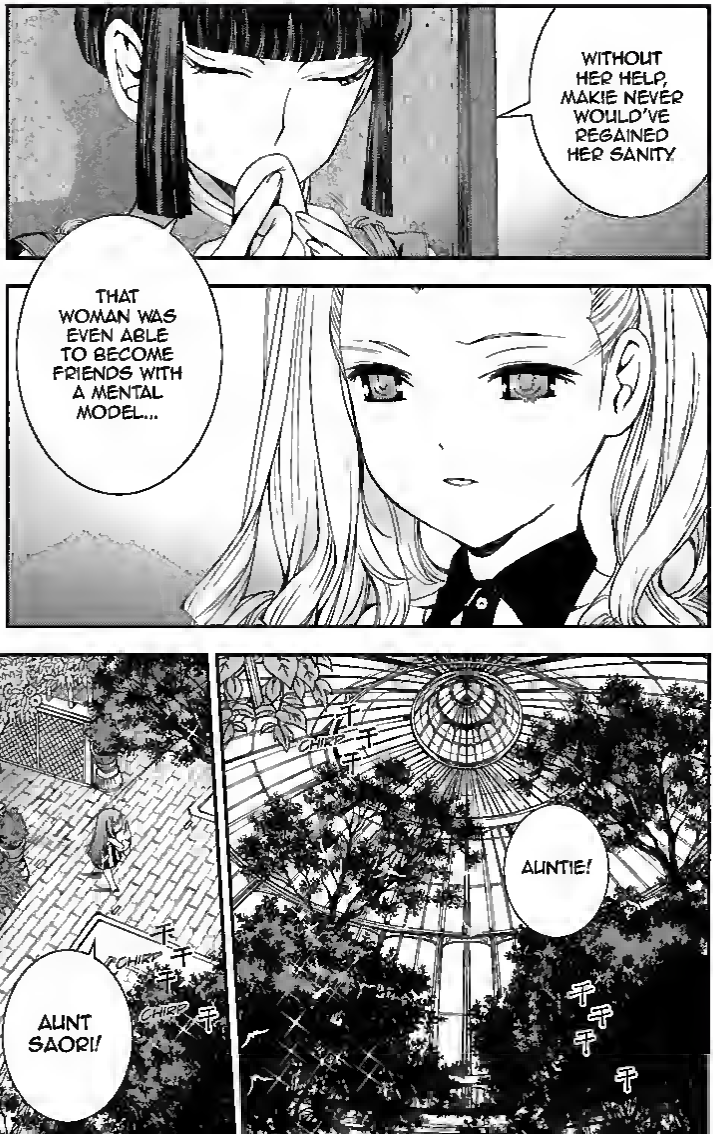
MAKIE OSAKABE...
...HAS REFUSED TO MEET WITH YOU.

WILL YOU WAIT...
...UNTIL THE TIME COMES?

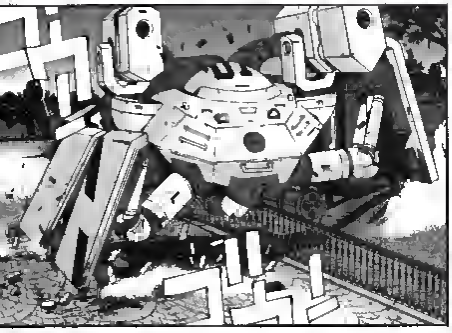

.....


I SEE.

I PROMISED I WOULD SEE HER.
OF COURSE.
THAT'S RIGHT.
I SUP-POSE...
WITH A CERTAIN LADY.
WHERE IS MAKIE NOW?


WITHOUT HER HELP, MAKIE NEVER WOULD'VE REGAINED HER SANITY
THAT WOMAN WAS EVEN ABLE TO BECOME FRIENDS WITH A MENTAL MODEL...
CHIRP
CHIRP
CHIRP
AUNT SAORI!
AUNTIE!

Depth:044／END



Iwo Jima: *An island in the South Pacific known for the fierce battle that took place there during WW2. Hyuuga rebuilt it into a secret base with a special dock for the 401. At present, it is ruled by Hyuuga's robot army.*

蒼海幹典 Dictionary of Blue Sea

Iwagani: *Walking tanks used by the army. They were used during the attack on the Osakabe mansion. As their name, which means "rock crabs," implies, they have thick armor, and are specialized for use in wastelands and three-dimensional environments.*

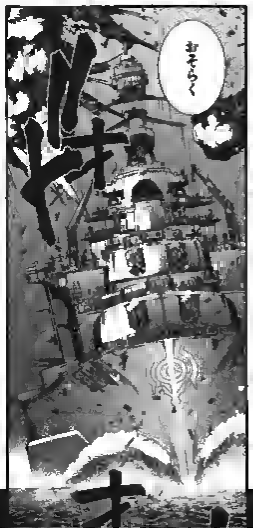
LCAC: *Short for Landing Craft Air Cushion—a type of ship used by the Navy. It's a hovercraft that can travel on both land and water, and was used as a decoy during the Iwo Jima assault while the Special Forces teams attacked the crew.*

Crumple Zone: *An area of a vehicle, such as a car, that will deliberately collapse during a crash to protect more important parts, like the humans inside. When Haruna flew into the warehouse, she used her clothes rather than her coat for this purpose.*

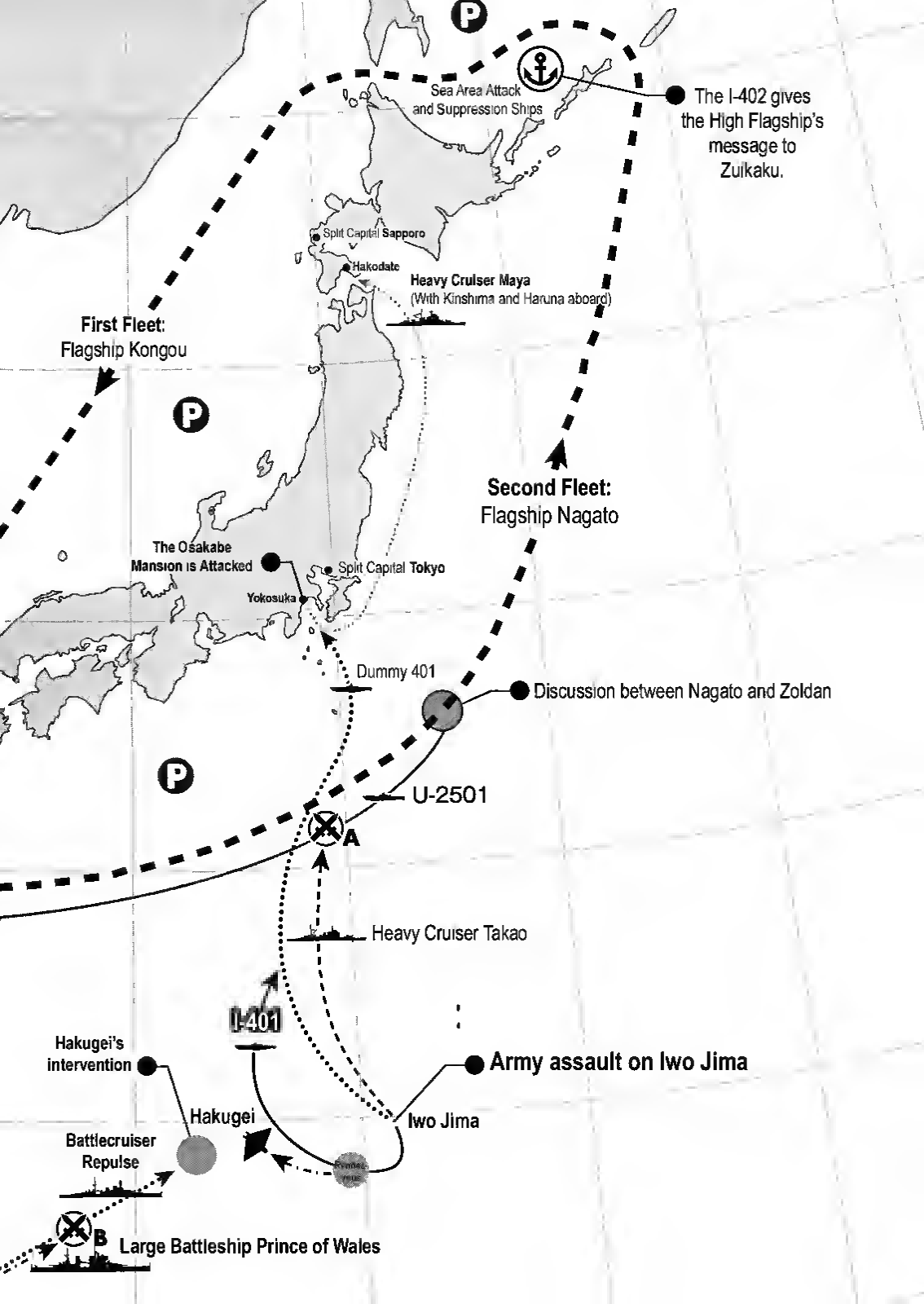
Wolf Pack Tactics: *A special strategy used by the U-2501. A supply ship called a Milchkuh is deployed to the rear, and special subs called Seehunds surround and attack the enemy. By abandoning the use of a mental model, the 2501 has the processing power to control multiple subs at one time.*

11-Dimensional Universe: *A universe proposed by the physics theory known as "M-Theory." It states that there are 10 spatial dimensions and one temporal dimension. At present, many researchers are studying it.*

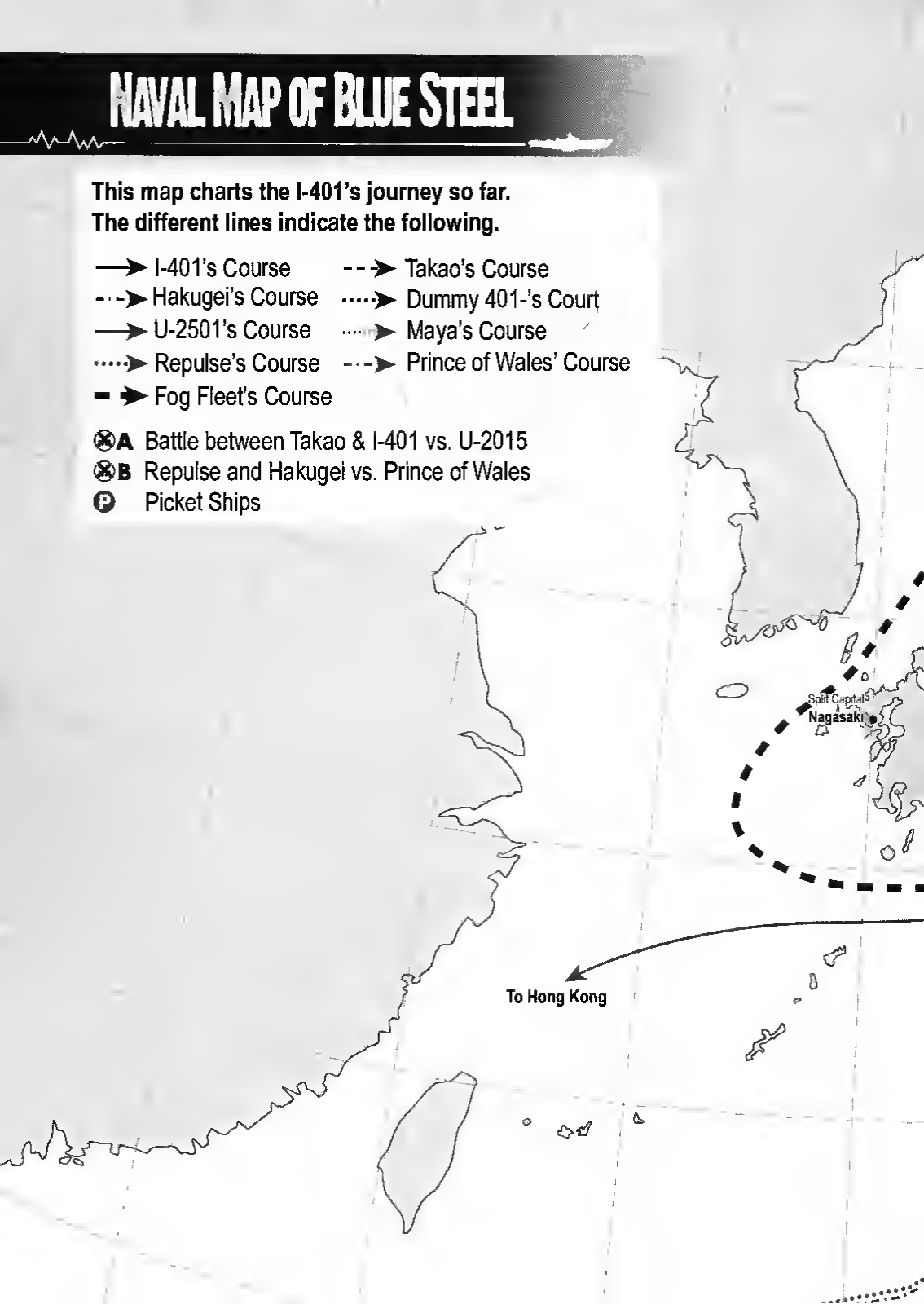
Battlecruiser: *A warship with the same power as a battleship, but faster. To increase its speed, its defensive power is decreased to that of a standard cruiser, so it is given the name Battlecruiser. In the Fog Fleet, the Far Eastern Fleet's "Repulse" is a Battlecruiser.*



New Super-Gravity Cannons: *A weapon that uses the I-401's Object Units. The Super-Gravity Cannon Ships Itsukushima and Hashidate are linked to the I-401 to fire a blast far more powerful than conventional Super-Gravity weaponry.*


Sea Area Attack and Suppression Ships
The I-402 gives the High Flagship's message to Zuikaku.
Split Capital Sapporo
Hakodate
Heavy Cruiser Maya
(With Kinshima and Haruna aboard)
First Fleet:
Flagship Kongou
Second Fleet:
Flagship Nagato
The Osakabe Mansion is Attacked
Split Capital Tokyo
Yokosuka
Dummy 401
Discussion between Nagato and Zoldan
U-2501
A
Heavy Cruiser Takao
I-401
Hakugei's intervention
Army assault on Iwo Jima
Hakugei
Iwo Jima
Battlecruiser Repulse
B
Large Battleship Prince of Wales

Naval Map of Blue Steel



蒼海艦載 Dictionary of Blue Sea

Designer Children:
A term for the children created under the Genome Design Plan, lead by Dr. Osakabe, in order to create new weapons to fight the Fog.

Vital Part:
As warships grew bigger, larger ships like battleships and cruisers began to place all their important parts like munitions and engine rooms in a single location and protect them with heavy armor. These areas are referred to as vital parts. The Fog Fleet ships are based after human vessels, and it's been confirmed that they have vital parts as well.

Delta Core:
A core only possessed by large battleships holding the rank of High Flagship. Its processing power is far beyond that of a normal core, and it allows for the use of multiple mental models like the Nagato.

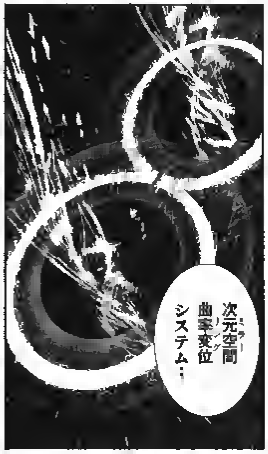
Eastern Fleet:
The Fog fleet dedicated to blockading the seas of Southeast Asia. Its High Flagship is the Prince of Wales, and it also has ships like the battlecruiser Repulse and destroyer Vampire.

The Scarlet Fleet:
The name for the Fog's European Theatre fleet, led by Shouzou Chihaya. The super-battleship Musashi is its flagship, and the U-2501 is known to belong to it as well. At present they've signed a security treaty with British government and are independently searching for the Admiralty Code.

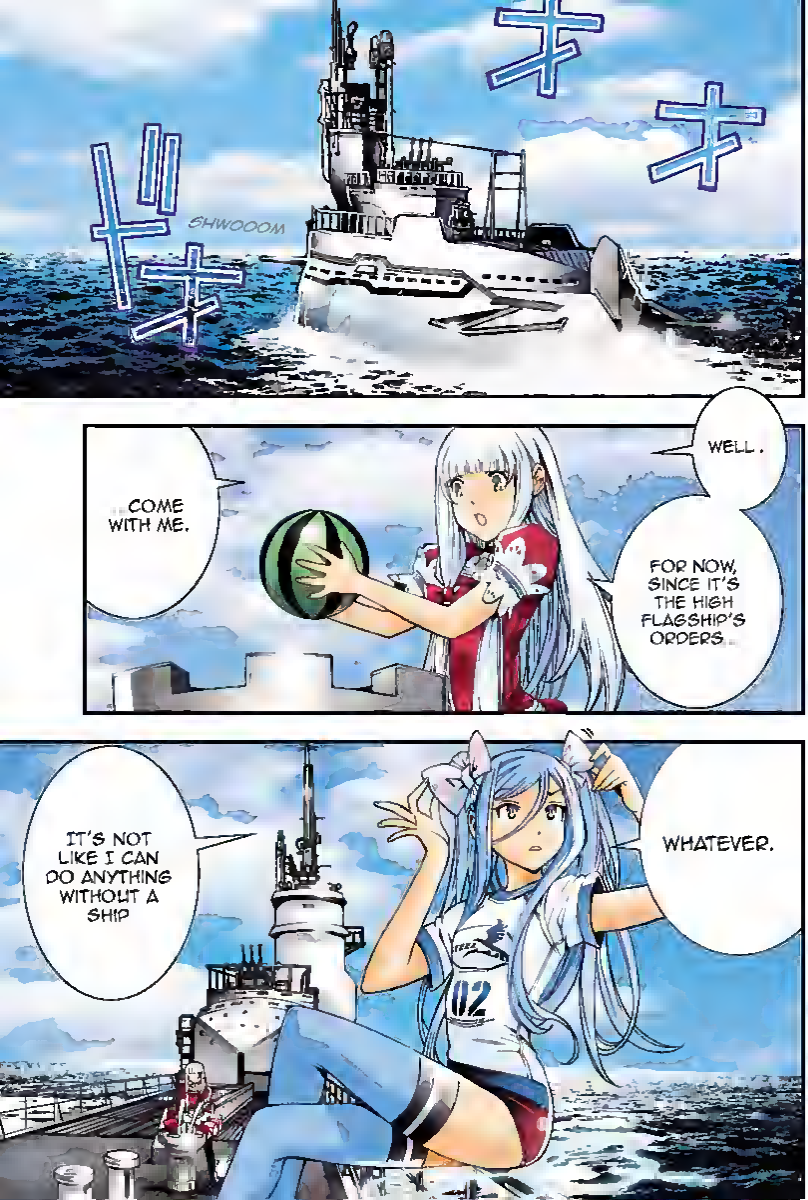
Picket Ship:
A recon ship deployed far away from the main fleet to watch for enemy movements. The fog have deployed multiple picket ships in the seas around Japan to maintain their blockade.

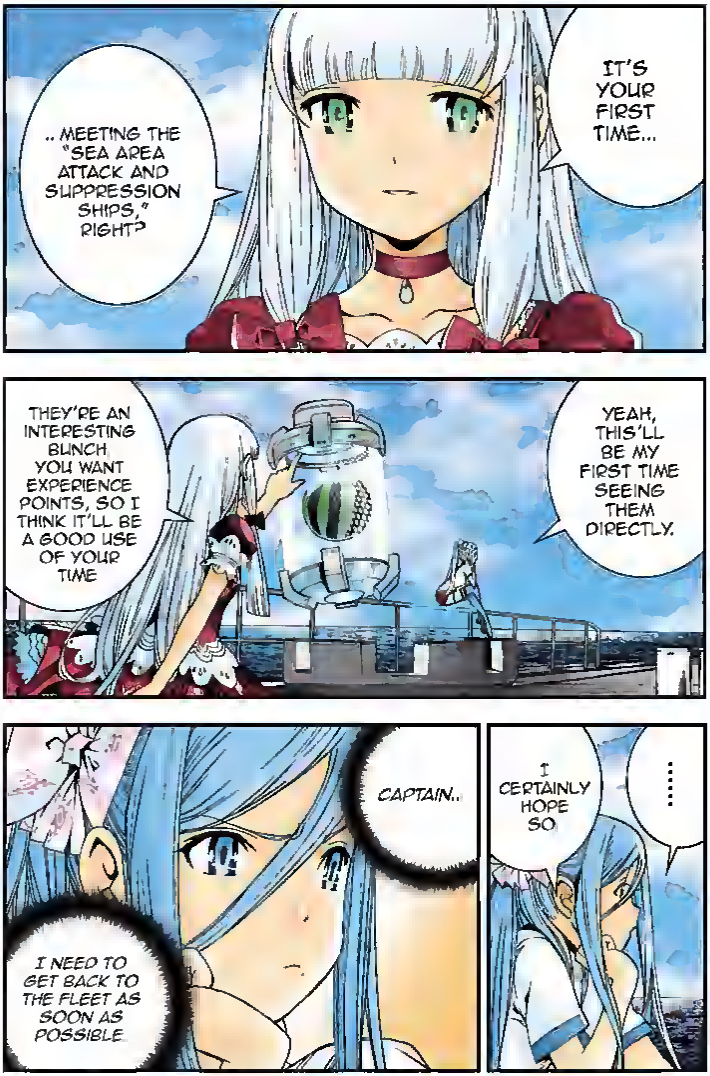
Great European War:
After the Fog blockaded the oceans, a great war broke out in Europe. Because it was separated from the continent, Great Britain wasn't involved.

Mirror Ring System:
A Fog defensive system that warps space to cause a massive amount of energy to phase shift into another dimension. It's normally only equipped on Yamato-class ships, but theU-2501 had it as well. It was a small-scale version, but it had a massive effect on the surrounding space.



Thermocline:
A layer in the sea where the temperature rapidly changes. Sound waves are altered and reflected by the thermocline, and so by diving beneath it, a submarine is harder to detect from the surface.


SHWOOOM
WELL.
FOR NOW, SINCE IT'S THE HIGH FLAGSHIP'S ORDERS...
COME WITH ME.
WHATEVER.
IT'S NOT LIKE I CAN DO ANYTHING WITHOUT A SHIP


IT'S YOUR FIRST TIME...
.. MEETING THE "SEA AREA ATTACK AND SUPPRESSION SHIPS," RIGHT?
YEAH, THIS'LL BE MY FIRST TIME SEEING THEM DIRECTLY.
THEY'RE AN INTERESTING BUNCH. YOU WANT EXPERIENCE POINTS, SO I THINK IT'LL BE A GOOD USE OF YOUR TIME
.....
I CERTAINLY HOPE SO
CAPTAIN..
I NEED TO GET BACK TO THE FLEET AS SOON AS POSSIBLE

WE USED TO THINK BIRDS HAD ALWAYS BEEN BIRDS.
BUT THEN SOMEONE FOUND THIS FOSSIL IN SOUTHERN GERMANY IN 1861.
IT WAS THOUGHT TO SHOW THAT BIRDS ORIGINALLY EVOLVED FROM REPTILES.
SO THE GERMANS CALLED IT THE URVOGEL, WHICH MEANS "FIRST BIRD."
AND SO FOR YEARS, IT WAS ALWAYS BELIEVED THAT THIS FOSSIL WAS THE ANCESTOR OF ALL THE BIRDS WE SEE TODAY
BUT THEN, OVER 100 YEARS LATER, IN 1968..
.. AN EVEN OLDER FOSSIL WAS FOUND IN THE STATE OF TEXAS IN AMERICA.
BEEP BEEP
History of birds
Birds of prey

UNDER-
STOOD.
BEEP
MA'AM,
THEY'RE
HERE
HELLO?
YOUR
FRIENDS
ARE
HERE.
.....

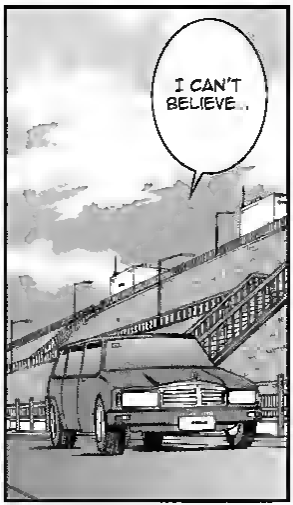
ALL RIGHT, THANK YOU.
I'M SORRY, BUT...
NOW WHERE WERE WE...?
THE FOSSIL THEY FOUND IN TEXAS...

TUP
……
LET'S GO
……

CHIHAYA
Saori Chihaya

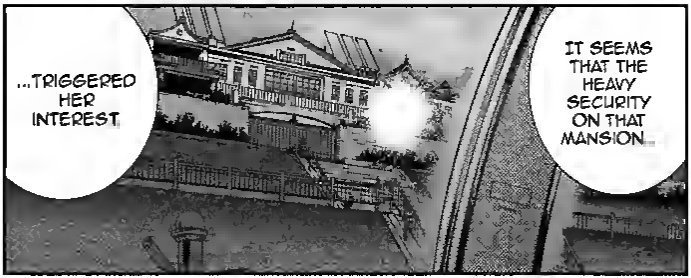
CHIHAYA

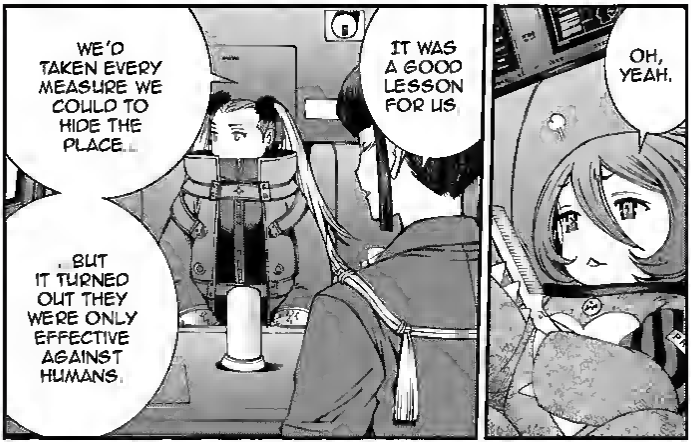
...IS MIXED UP IN ALL THIS.
...THAT AWFUL GUNZOU CHIHAYA'S MOM...
TUNK

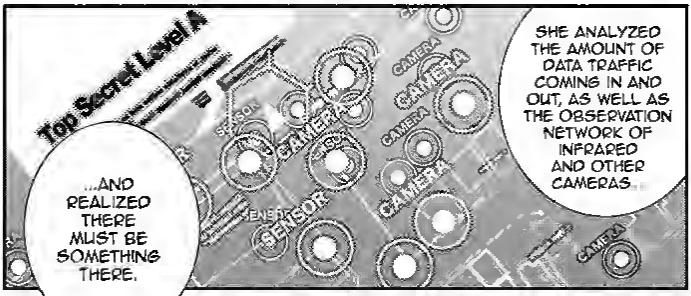

I CAN'T BELIEVE...

AH HA
IT WAS A JOKE, JUST LIKE YOURS, PRIME MINISTER.
I SEE
SO YOU DO HATE HIM, THEN
THERE'S NOTHING ELSE BUT THAT.
I LEARNED WHAT REGRET WAS BACK THEN.
NO MATTER WHAT WE LOOK LIKE.
..WE ARE WEAPONS.

YOU SAID SHE'S BEING KEPT THERE?
SAORI CHIHAYA...
THAT'S TRUE.
HER HUSBAND AND SON ARE FAMOUS ALL OVER THE WORLD...
YES... SHE'S A VERY IMPORTANT PERSON.
...SO IT'S PARTIALLY FOR HER PROTECTION.
HOW DID TAKAO FIND HER?
IS THIS WHAT YOU'D CALL "KARMA"?


...TRIGGERED HER INTEREST.
IT SEEMS THAT THE HEAVY SECURITY ON THAT MANSION...


WE'D TAKEN EVERY MEASURE WE COULD TO HIDE THE PLACE...
IT WAS A GOOD LESSON FOR US.
OH, YEAH.
...BUT IT TURNED OUT THEY WERE ONLY EFFECTIVE AGAINST HUMANS.

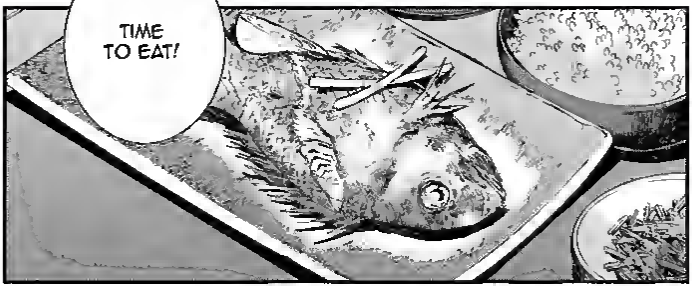

Top Secret Level A
SHE ANALYZED THE AMOUNT OF DATA TRAFFIC COMING IN AND OUT, AS WELL AS THE OBSERVATION NETWORK OF INFRARED AND OTHER CAMERAS.
...AND REALIZED THERE MUST BE SOMETHING THERE.
SENSOR
CAMERA

AND SHE GOT CURIOUS...
...AND MADE HER WAY INSIDE, HUH?
YES. WELL, THANKS TO THAT...
...WE WERE ABLE TO LEARN ABOUT HER
THAT GIRL...
LET'S...
...COME BACK AGAIN TOMORROW.
WHAT WILL YOU DO NOW, BY THE WAY?
I HAVE MY DUTIES TO ATTEND TO, SO I MUST RETURN TO SAPPORO.

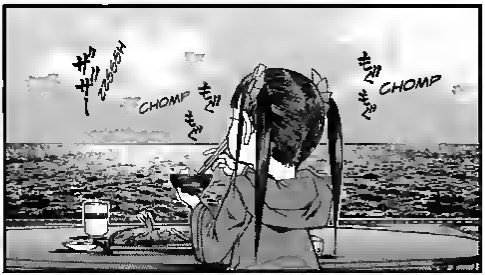
I CAN BE BACK BY TOMORROW AFTERNOON.
BEEP
BEEP
WE...
...WILL RETURN TO MAYA.
UNDER-STOOD.
VEROOOM
I'LL TAKE YOU TO THE PORT.
ZOOOH

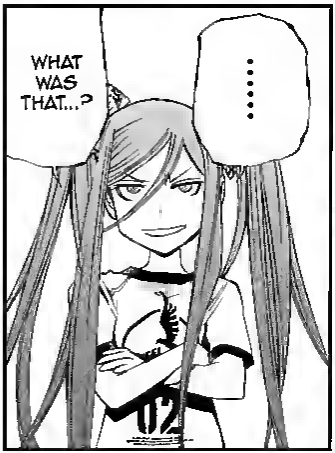
HHHSSSSHHH
PLASH

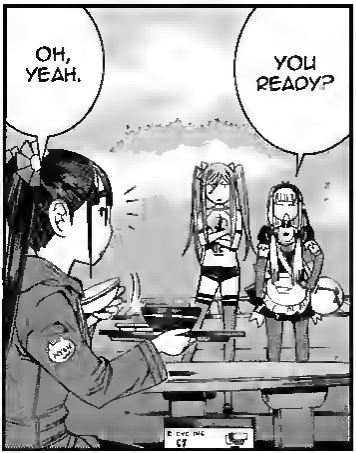
ぐいっ
YANK
ぴちっ
FLOP
ぴちっ
FLOP
ぴちっ

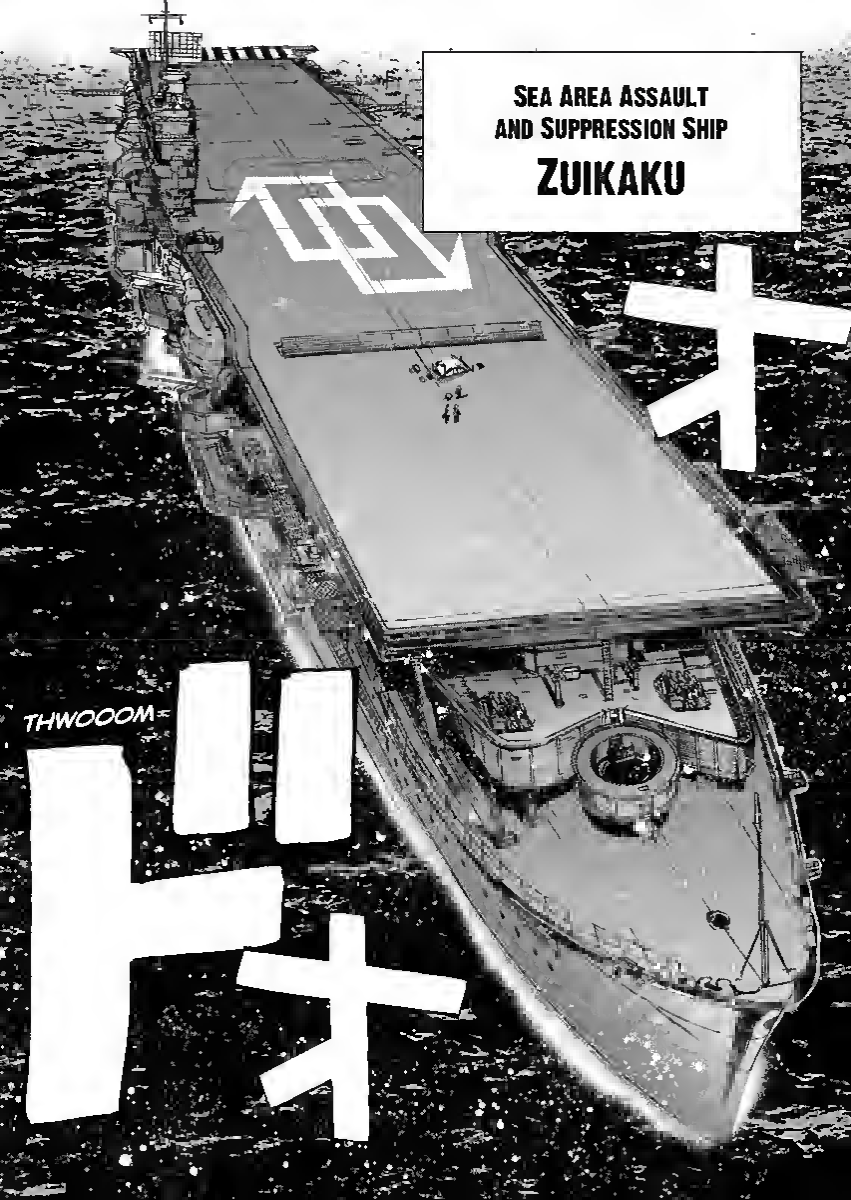

TIME TO EAT!

THAT WAS GREAT.


ZOOSH
CHOMP
CHOMP


WHAT WAS THAT...?
.....

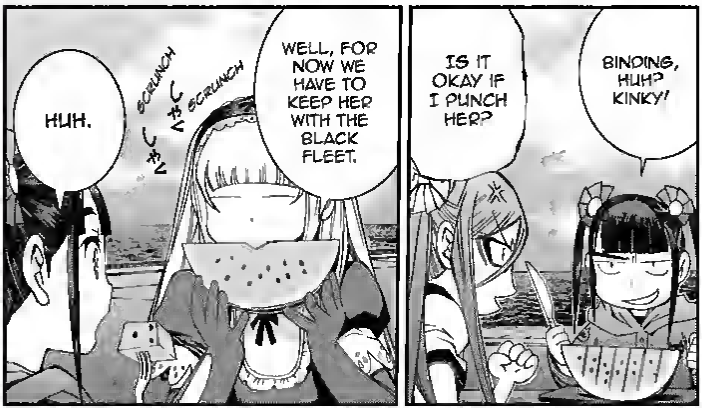

OH, YEAH.
YOU READY?


SEA AREA ASSAULT
AND SUPPRESSION SHIP
ZUIKAKU
THWOOOM=

IT'S BEEN A WHILE, ZUIKAKU.
THAT'S TRUE, 402.
OH, RIGHT. THIS IS FROM YAMATO.
CLICK
CLICK
OH WOW, A REAL WATER-MELON!
YOU GUYS WANT SOME TOO?
I DO.

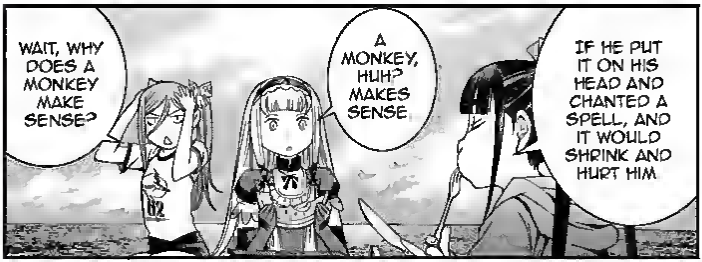
ARE YOU UNDER YAMATO'S AUTHORITY NOW?
BY THE WAY, TAKAO.
SLICE SLICE
SLICE

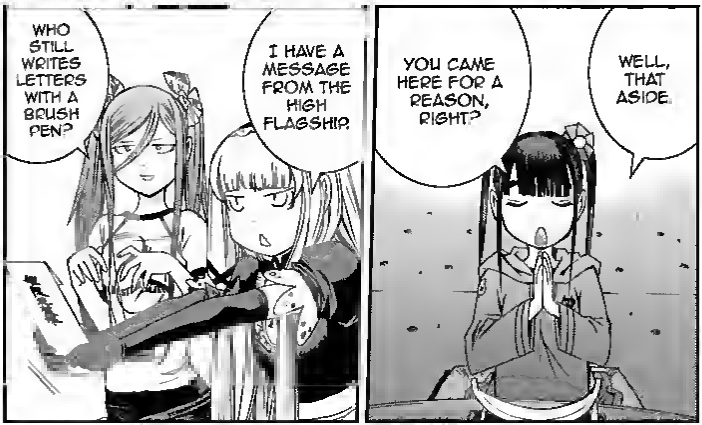
NO. THESE ARE WELL... A TYPE OF BINDING.
HUH? OH, THESE?


HUH.
SCRUNCH SCRUNCH
しゃく しゃく
WELL, FOR NOW WE HAVE TO KEEP HER WITH THE BLACK FLEET.
IS IT OKAY IF I PUNCH HER?
BINDING, HUH? KINKY!

DAMMIT.
IF THIS TSUNDERE HEAVY CRUISER TRIES TO RESIST AT ALL, IT GIVES HER AN INTERESTING HAIRDO
THAT NASTY HIGH FLAGSHIP...
SCRUNCH SCRUNCH!!
I CAN'T GO BACK TO GUNZOU LIKE THIS!
WAAAH!
LIKE THAT.
IT WORKS PERFECTLY
ボコン
POP!
IT'S LIKE SON GOKU'S RING.
I DON'T REALLY GET IT, BUT THE HIGH FLAGSHIP IS REALLY AMAZING
SON GOKU?

I GUESS THERE WAS ONCE A MONKEY WHO USED SUPERPOWERS TO PLAY TRICKS ON PEOPLE.
AND A POWERFUL MONK USED A RING TO TEACH HIM A LESSON.


IF HE PUT IT ON HIS HEAD AND CHANTED A SPELL, AND IT WOULD SHRINK AND HURT HIM.
A MONKEY, HUH? MAKES SENSE.
WAIT, WHY DOES A MONKEY MAKE SENSE?


WELL, THAT ASIDE.
YOU CAME HERE FOR A REASON, RIGHT?
I HAVE A MESSAGE FROM THE HIGH FLAGSHIP.
WHO STILL WRITES LETTERS WITH A BRUSH PEN?

YOU'RE HAVING FUN PLAYING ALONG, AREN'T YOU?
ALLOW ME TO READ IT
CHOMP
CHOMP
YOU JUST ATE THE LETTER, DIDN'T YOU?
YOU JUST ATE IT, DIDN'T YOU?
PEEK
IT'S A SECRET LETTER.
TELL THE HIGH FLAGSHIP I'LL GIVE IT MY FULL CONSIDERATION.
OKAY, I'VE PASSED ON THE MESSAGE
WHAT IS GOING ON HERE...?

I'LL SEND YOU THERE.
CLICK
OKAY, THEN.
VWEEEEEM
DWOOOM

SO THIS IS A SEA AREA ASSAULT AND SUP-PRESSION SHIP.
AMAZING POWER, ISN'T IT? EVEN WHEN IT'S IDLING...
THAT'S RIGHT.
CLICK
CLICK

SHWOOOM

AWWW...
SHOOOM
IT'S A FULL MOON, AFTER ALL
YOU CAN'T REALLY SEE THE STARS TONIGHT.
OH, YOU'RE RIGHT.
ABOUT MAKIE...
HARUNA...

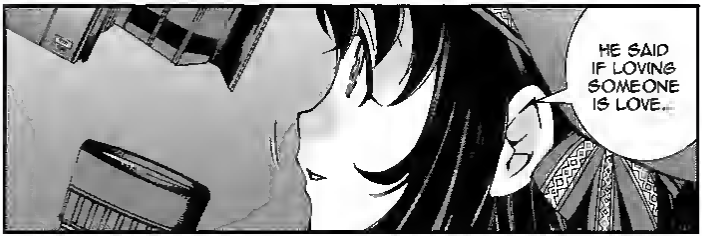
DOES SHE...
...HATE THE FOG?
DO YOU SUPPOSE MAKIE HATES ME?
IF WE'D NEVER APPEARED...
WE...WE WERE THE START OF ALL THIS.
.....
YEAH.
IF WE'D NEVER STAYED AT THAT MANSION...

HARUNA...
..FLAGSHIP OF MY HEART, ARE YOU GOING BACK TOMORROW?
YES.
I SEE.
SORRY TO LEAVE YOU SO BORED.
YOU SAID I CAN WANDER AROUND THE PORT...
...SO I'M NOT THAT BORED.
YOU'RE NOT DOING ANYTHING THAT WOULD GIVE AWAY WHO YOU ARE, RIGHT?
I'M NOT! I'M DOING WHAT YOU TOLD ME!
POLISH
POLI

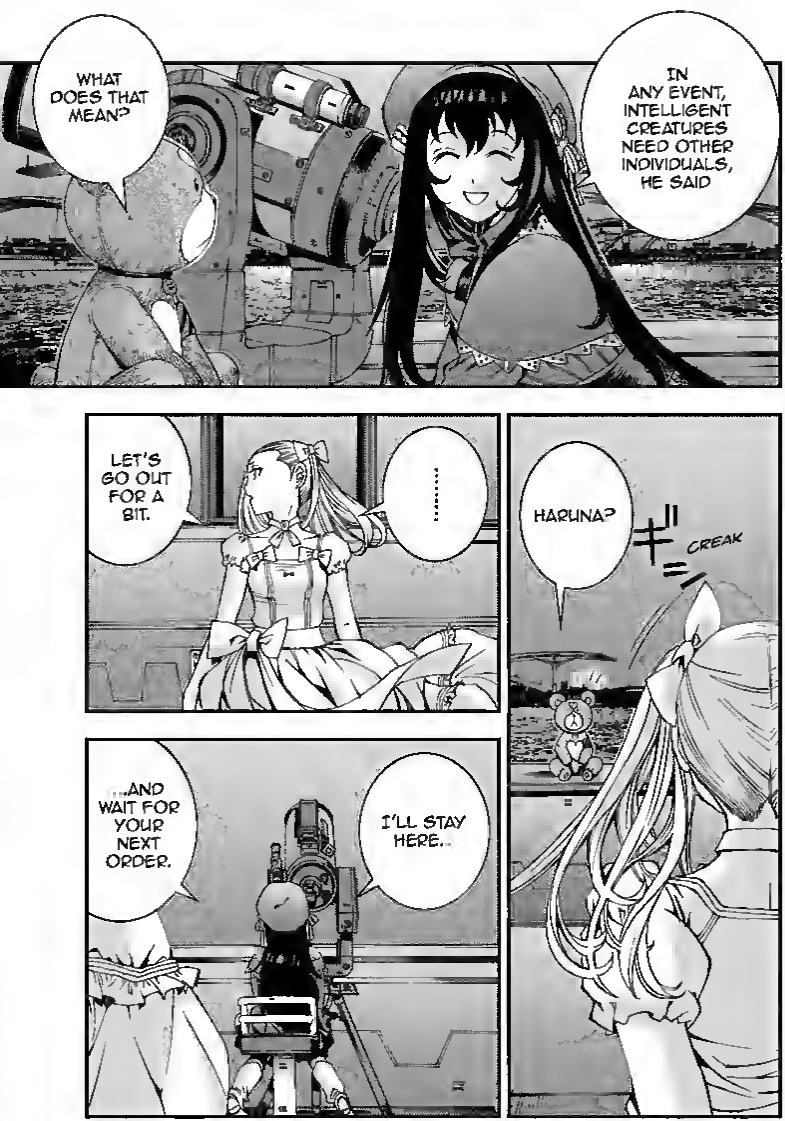
NO KLEIN FIELDS.
NO HURTING PEOPLE. NO TALKING ABOUT THE FLEET.
NO TALKING ABOUT THE OCEAN. ALL THE OTHERS. I REMEMBER THEM ALL!
I HOPE SO.
BUT HUMANS SURE ARE INTERESTING, THOUGH.
HUH? WHERE DID THAT COME FROM?
I GUESS HUMANS CAN'T SURVIVE WHEN THEY'RE ALONE.
THE OLD GUY AT THE MUSIC STORE IN TOWN SAID SO.
.....

I NEVER WOULD'VE IMAGINED IT WHEN I DIDN'T HAVE A MENTAL MODEL..
..BUT ARE WE GOING TO BE LIKE THAT TOO?

IF WE KEEP IMITATING HUMANITY..
..THEN MAYBE SO.

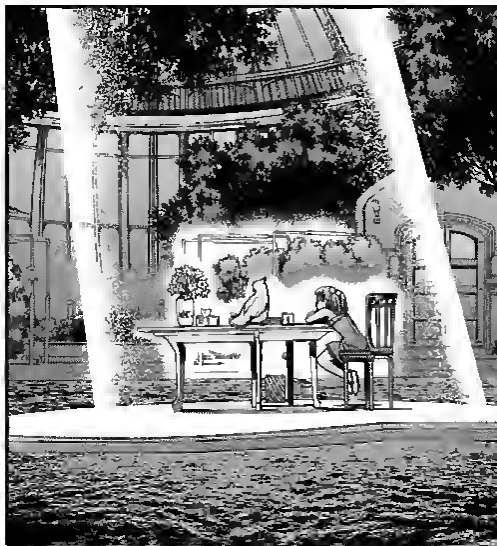

HE SAID IF LOVING SOMEONE IS LOVE..

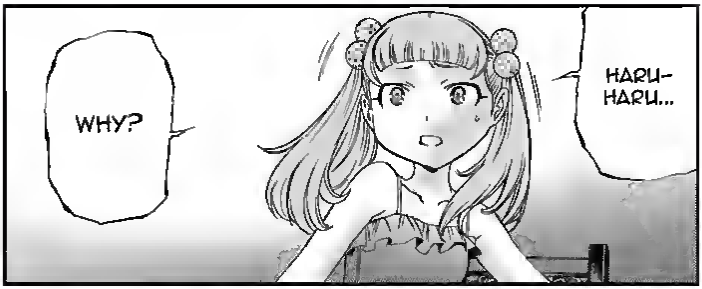
THEN BEING HATED IS A KIND OF LOVE TOO.

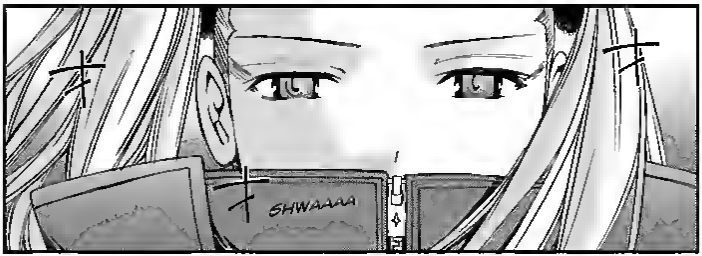

WHAT DOES THAT MEAN?
IN ANY EVENT, INTELLIGENT CREATURES NEED OTHER INDIVIDUALS, HE SAID
LET'S GO OUT FOR A BIT.
.....
HARUNA?
CREAK
...AND WAIT FOR YOUR NEXT ORDER.
I'LL STAY HERE..

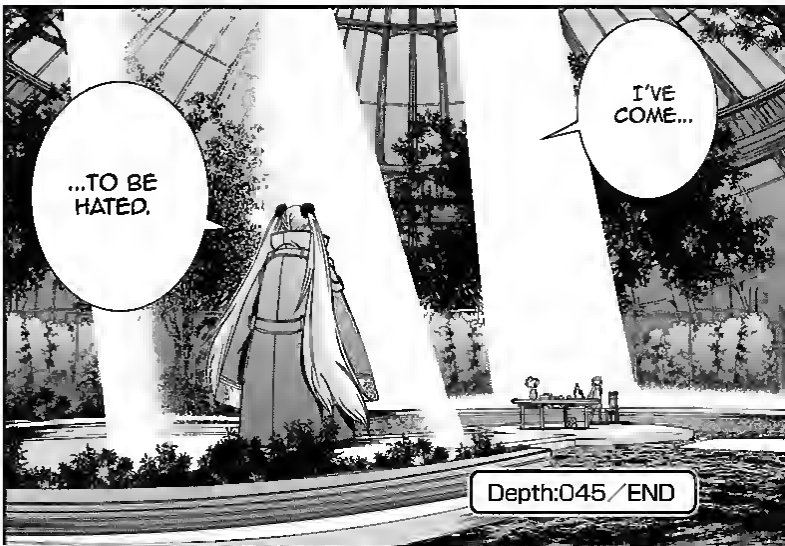
.....
FLAGSHIP OF MY HEART.

CAW
!




HARU-HARU...
WHY?


SHWAAAA

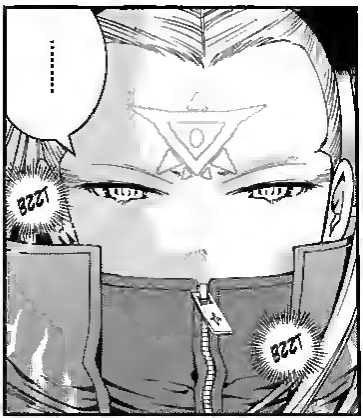

I'VE COME...
...TO BE HATED.
Depth:045／END

Depth:046
HARU-HARU...
.....
WHAT?
I'VE COME.
...SO THAT YOU CAN HATE ME
I...
MAKIE.
I CAME HERE TO KEEP MY PROMISE WITH YOU.

SO WHEN YOU REFUSED TO MEET ME...
...I PONDERED ON IT
BECAUSE...
...I'M YOUR FRIEND.
WHY?
WHY WON'T MAKIE SEE ME?
MAKIE...
...IF WE WERE THE ONES WHO GAVE RISE TO YOUR BIRTH...
...AND SO GAVE YOU EVERY-THING.
I COULD THINK OF MANY, MANY REASONS
IT'S BE-CAUSE...

THEN IT'S ALSO WE...
CLICK
WHO ARE TRYING TO TAKE EVERYTHING FROM YOU.
THEN... I WAS RIGHT...
HARU-HARU, YOU'RE...
THAT'S RIGHT.
I AM A MEMBER.
CLICK
CLICK
OF WHAT THE HUMANS CALL THE FLEET OF FOG.
A GRADE-ONE SHIP WITH FLAGSHIP AUTHORITY.
CLICK
CLICK
THE LARGE BATTLESHIP HARUNA.

I228
I AM ITS MENTAL MODEL AND CORE.


.....
I228
I228

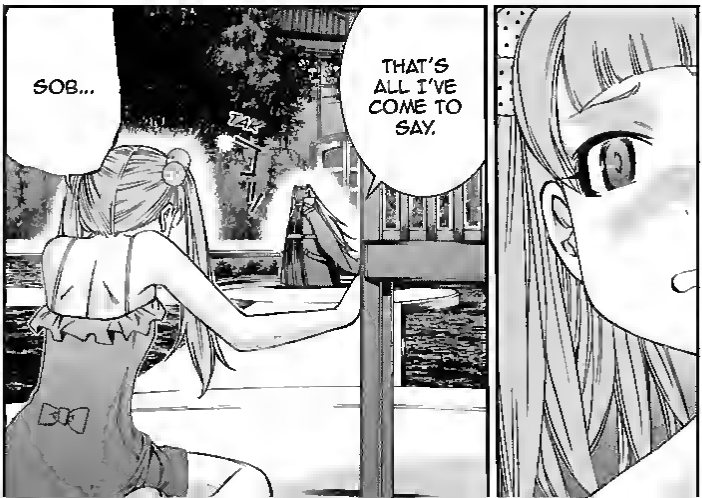
THAT CAN'T BE...
THAT...

IT'S NOT FAIR!
TREMBLE
THIS...
...ISN'T FAIR!
TREMBLE
LAURENCE TOLD ME ABOUT YOU.
MAKIE...
I KNOW WHAT YOU MADE, AND
I KNOW WHY YOU WERE BORN
I KNOW THAT NOW WE MAY HAVE TAKEN EVERYTHING FROM YOU.

. MAY CAUSE YOU TO LOSE SOMETHING ELSE
AND MY COMING HERE..
...THAT WOULDN'T HAVE HAPPENED TO LAURENCE.
IF I HADN'T STAYED IN YOUR MANSION .
HARU- HARU..
YOU CAN HATE ME IF YOU WISH
.....

IF THAT GIVES YOU THE POWER TO LIVE..
IF IT GIVES YOU THE POWER TO GO ON...
BZZT
...THAT'S ENOUGH FOR ME.
WHAT ARE YOU...?
IF THAT'S ENOUGH FOR YOU TO KEEP ON LIVING...
IF IT'S ENOUGH FOR YOU TO STAND UP AGAIN...
...THEN I...

THEN NOTHING...
...WOULD MAKE ME HAPPIER.

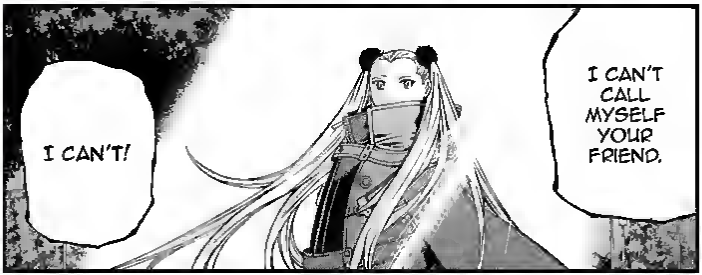

THAT'S ALL I'VE COME TO SAY.
SOB...

NO
YOU'VE GIVEN ME SO MUCH. THANK YOU
WE'RE LEAVING PORT TOMORROW

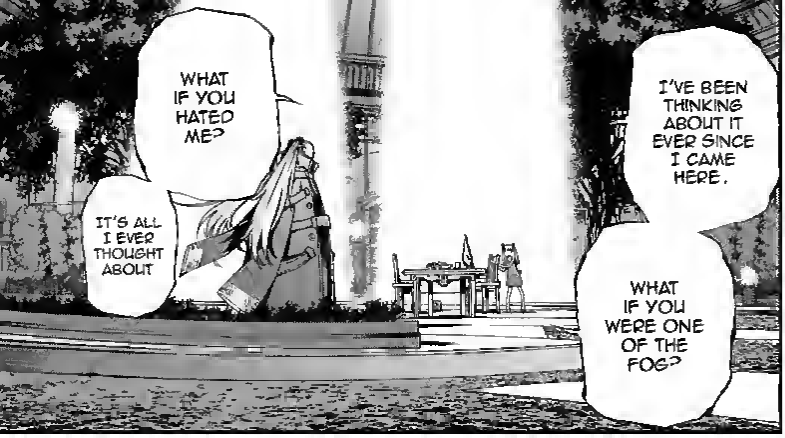
NO...
I'LL ALWAYS BE THERE
IF YOU CALL FOR ME...

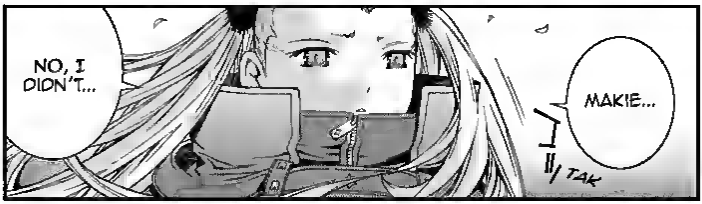
MAKIE...
NO! NO!
NO!
CRYER
YOU'RE WRONG!

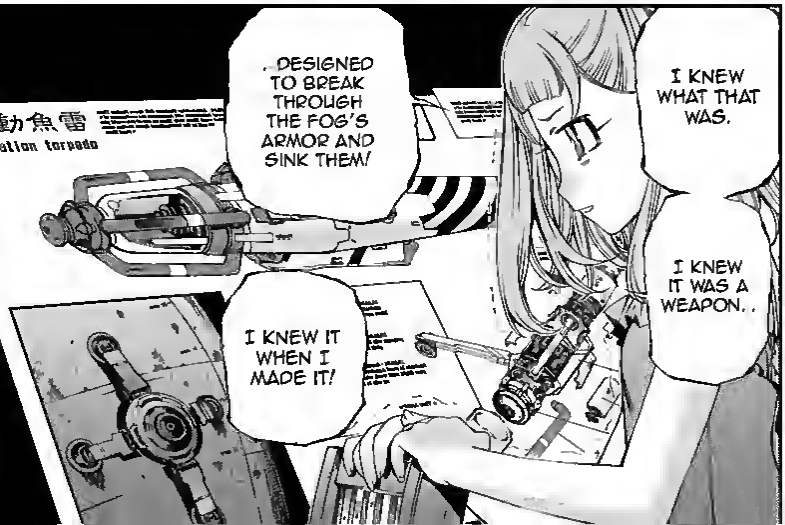
NO! THAT'S NOT IT, HARU-HARU.
I MADE A WEAPON THAT MIGHT KILL THE FOG.
IT MIGHT KILL YOU!


I CAN'T CALL MYSELF YOUR FRIEND.
I CAN'T!

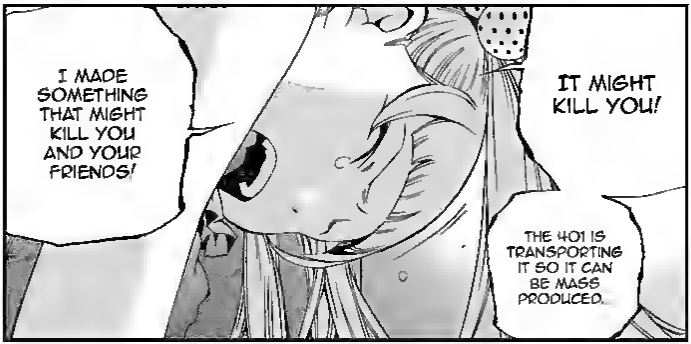
.....
MAKIE...

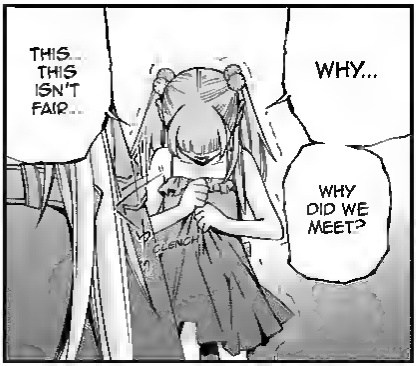

WHAT IF YOU HATED ME?
IT'S ALL I EVER THOUGHT ABOUT
I'VE BEEN THINKING ABOUT IT EVER SINCE I CAME HERE.
WHAT IF YOU WERE ONE OF THE FOG?


NO, I DIDN'T...
MAKIE...
TAK


動魚雷
ation torpedo
. DESIGNED TO BREAK THROUGH THE FOG'S ARMOR AND SINK THEM!
I KNEW WHAT THAT WAS.
I KNEW IT WHEN I MADE IT!
I KNEW IT WAS A WEAPON. .

BUT IT'S STILL TRUE THAT I MADE IT!
TAK
TAK
BUT WE HADN'T EVEN MET YET...


I MADE SOMETHING THAT MIGHT KILL YOU AND YOUR FRIENDS!
IT MIGHT KILL YOU!
THE 401 IS TRANSPORTING IT SO IT CAN BE MASS PRODUCED.


THIS... THIS ISN'T FAIR...
WHY...
WHY DID WE MEET?
SCENCH

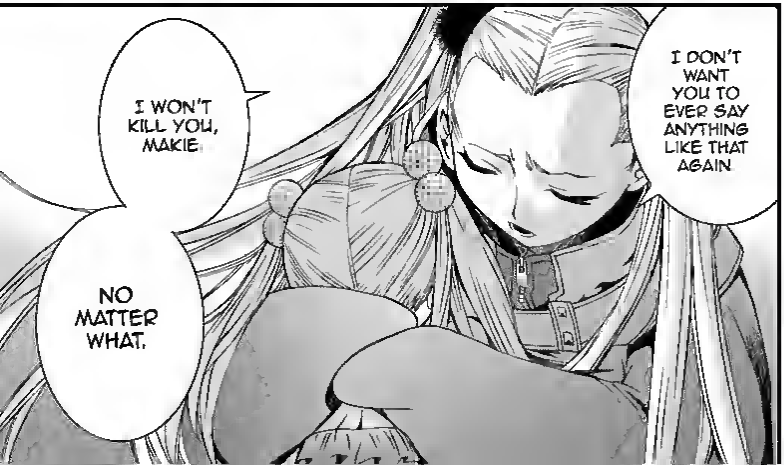
BACK THEN, THE FOG AND HUMANITY...
MAKIE...
TAK

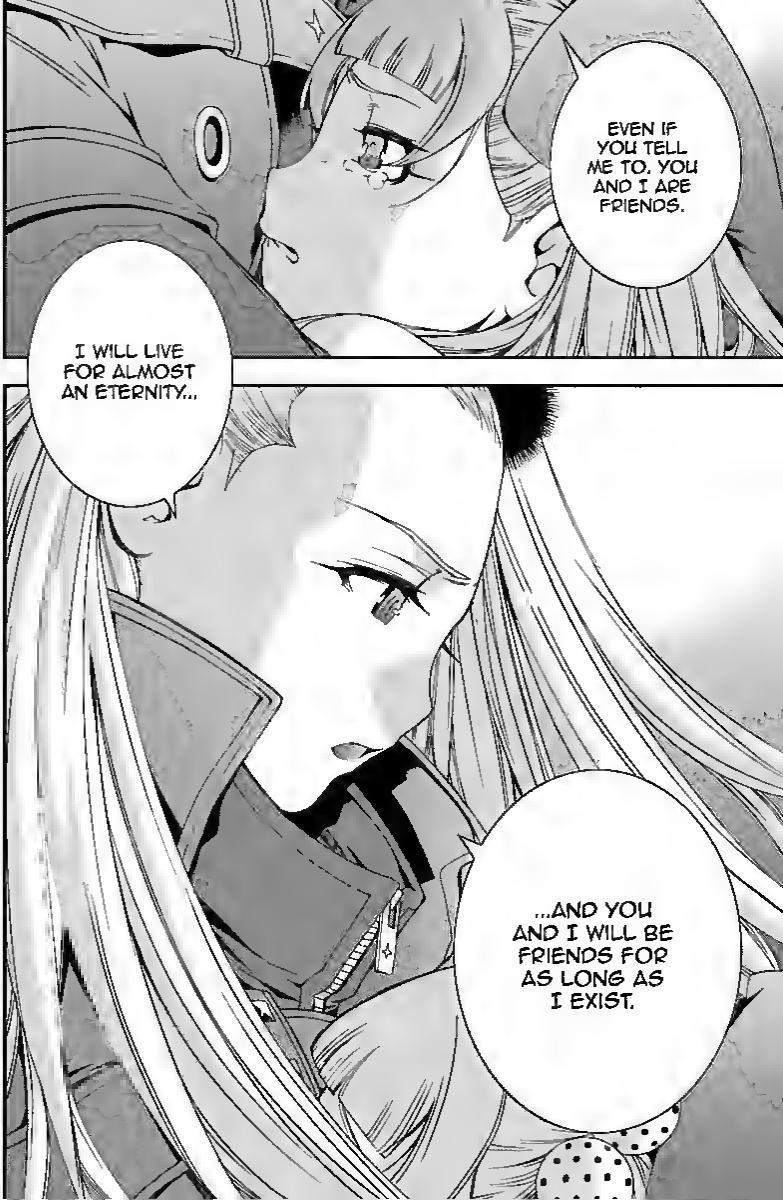
I THOUGHT I WOULDN'T CARE IF YOU KILLED ME.
GRANDPA MIGHT BE SAD...
..BUT I DON'T HAVE ANYTHING LEFT.
BUT IF THAT WOULD SATISFY THE FOG, AND IF IT WERE YOU..
I THOUGHT IF I MET YOU, IF I SAW YOU AGAIN..
..I'D ASK YOU TO KILL ME.
BUT IF YOU HEARD THAT, HARUHARU...
...YOU'D...

DID YOU THINK...
...I'D LOOK LIKE THIS?

YEAH...
I KNEW...
..YOU'D LOOK REALLY SAD.

.....
YOU'RE RIGHT.


I DON'T WANT YOU TO EVER SAY ANYTHING LIKE THAT AGAIN
I WON'T KILL YOU, MAKIE.
NO MATTER WHAT.

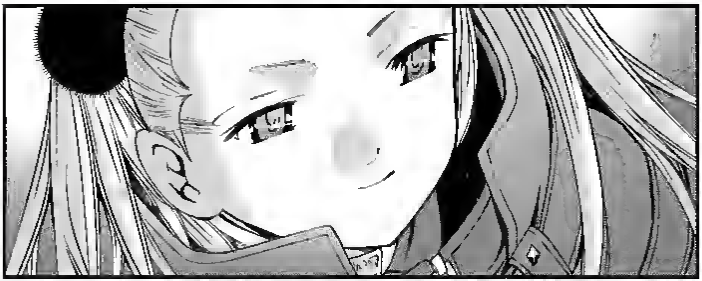

EVEN IF YOU TELL ME TO, YOU AND I ARE FRIENDS.
I WILL LIVE FOR ALMOST AN ETERNITY...
...AND YOU AND I WILL BE FRIENDS FOR AS LONG AS I EXIST.

WWAAAAH!

HIC
SNIFF
NGH!
.....
バサバサ
FLAP FLAP
MAKIE, LET'S GO...
AND FIND THE FUTURE OF HUMANITY AND THE FOG
THIS MAY BE DESTINY.
THE FUTURE OF THE FOG AND HUMANITY?
YEAH.

I'M...
NOT HUMAN, THOUGH.
YOU'RE AS HUMAN AS ANYONE, MAKIE.
I WANT YOU TO COME WITH ME.
IT MAY BE A LONG JOURNEY...
...BUT...
...I PROMISE I'LL PROTECT YOU.

TAKE ME THERE...
TO THE FUTURE.

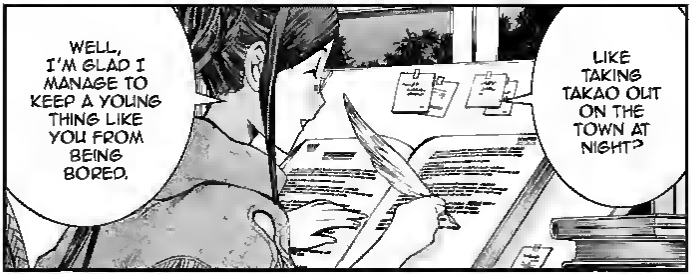


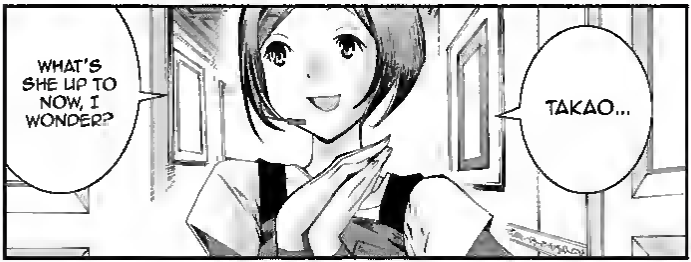
MA'AM.
IT APPEARS MISS MAKIE WILL BE LEAVING AFTER ALL.

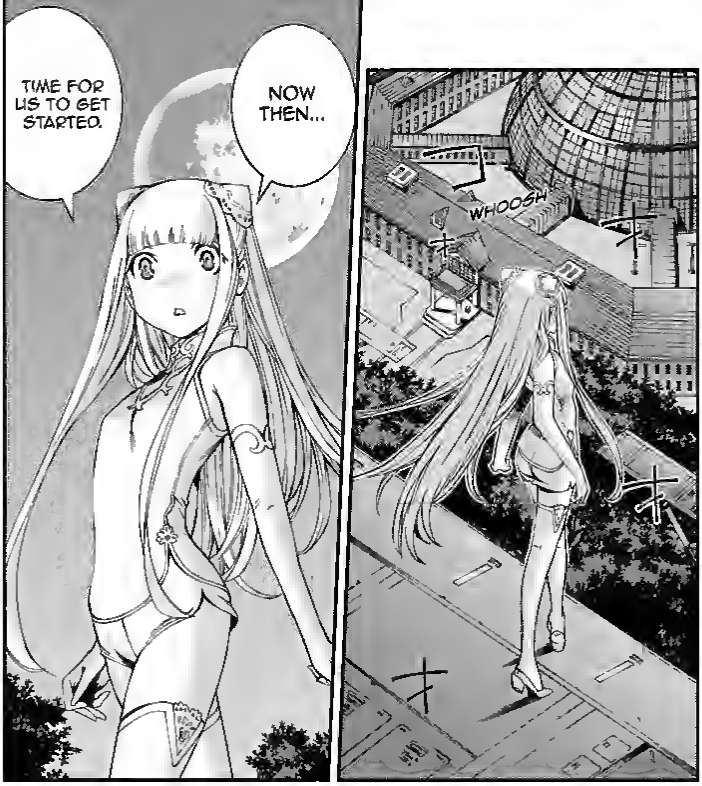
IT MAY BE YOU...
...WHO LEADS US.

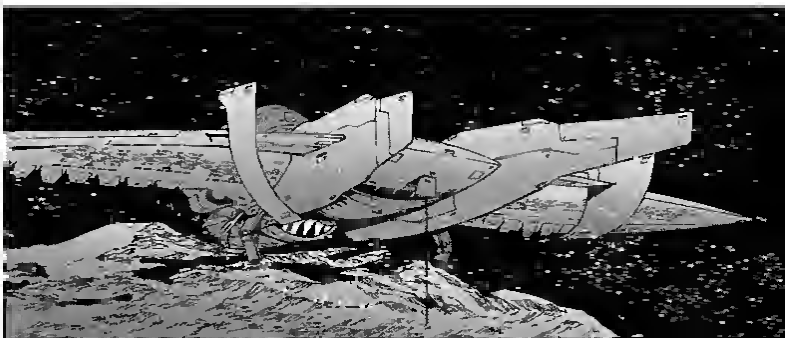
I SEE.
THAT'S A BIT OF A SHAME, BUT THE TIME ALWAYS COMES FOR A CHILD TO LEAVE THE NEST
ESPECIALLY A GIRL.
GET HER READY FOR THE JOURNEY, THEN.
SKETCH
YES, MA'AM.
I'M SORRY TO MAKE YOU DO SOMETHING...
...LIKE SPY ON HER CONVERSATIONS.
TUG
NO, THAT SYSTEM WAS ORIGINALLY INTENDED TO SPY ON YOU.
AS AM I, OF COURSE

LET'S HAVE FUN TOGETHER, AND KEEP EACH OTHER'S POSITIONS IN MIND.
IT SOUNDS LIKE I'LL HAVE TO LIVE HERE WITH YOU A WHILE LONGER.
AS YOU WISH.
MY EMPLOYER IS THE GOVERN-MENT.
...BUT I FULLY INTEND TO SERVE YOU AS YOUR MAID
THANK YOU.
AND THERE'S ALL KINDS OF FUN EXPERIENCES...
..TO BE HAD AT THIS MANSION.


WELL, I'M GLAD I MANAGE TO KEEP A YOUNG THING LIKE YOU FROM BEING BORED.
LIKE TAKING TAKAO OUT ON THE TOWN AT NIGHT?


WHAT'S SHE UP TO NOW, I WONDER?
TAKAO...


NOW THEN...
TIME FOR US TO GET STARTED.
WHOOSH



THANKS.
WHAT'S UP?
IT'S FROM THE 401.
THEY'LL BE RENDEZ-VOUSING WITH US IN AN HOUR AND A HALF
I SEE.
THAT QUANTUM COMMUNI-CATOR OF THEIRS SURE IS HELPFUL
YOU CAN COMMUNICATE ANYWHERE, EVEN UNDERWATER, AND NOT WORRY ABOUT BEING HEARD

AND IT'S SO SMALL, TOO.
BEEP
IT'S TERRIFYING HOW MUCH STUFF LIKE THAT THE FOG CAN MAKE.
BEEP
I AGREE.
CAPTAIN!
WHAT IS IT?
BEEP
MULTIPLE ENGINE SOUNDS! BEARING TWO-SIX-ZERO!
BEEP

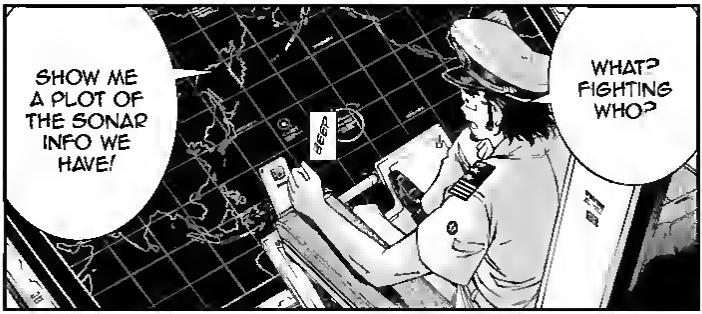
GO TO ALERT STATUS TWO!
BEEP
DISTANCE 150,000 METERS FORMATION UNKNOWN, BUT IT'S A FOG SHIP
BEEP

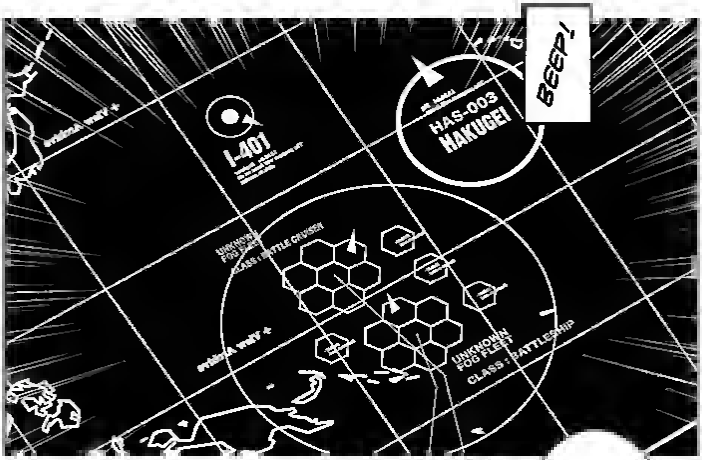
THEN IT'S ANOTHER FLEET?
WHERE IS KONGOU'S FLEET?
MAINTAINING COURSE.

...THAT WE SAW IN THE DOCUMENTS HYUUGA GAVE US?
BEEP
MAYBE IT'S THE EAST ASIAN FLEET...
BEEP

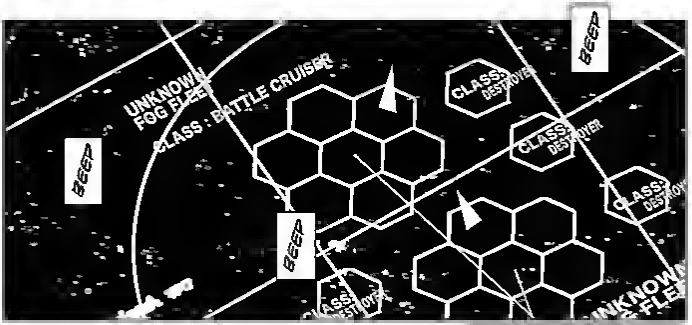
THEY HAVEN'T FOUND US YET, RIGHT?
I DON'T KNOW.
YES... I'M SURE OF THAT, BUT...

UNLESS MY EARS HAVE STOPPED WORKING...
WHAT? OUT WITH IT!
...IT SOUNDS LIKE THEY'RE FIGHTING AS THEY MOVE.

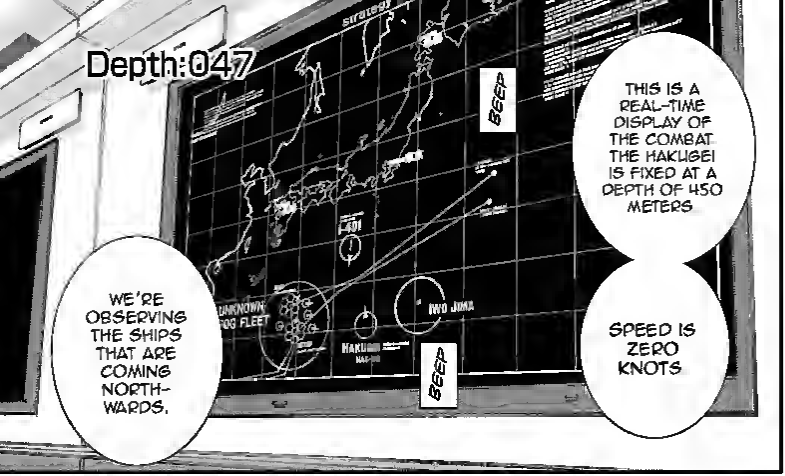

SHOW ME A PLOT OF THE SONAR INFO WE HAVE!
BEEP!
WHAT? FIGHTING WHO?


I-401
HAS-003 HAKUGEI
BEEP!
UNKNOWN FOG FLEET CLASS : BATTLE CRUISER
UNKNOWN FOG FLEET CLASS : BATTLESHIP

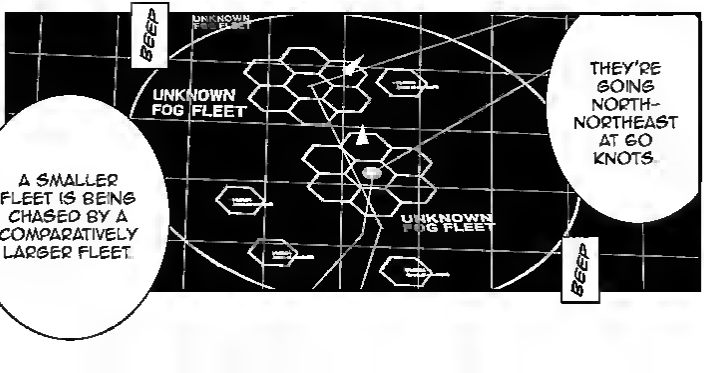
...IS THAT?!
BEEP
WHAT...
UNKNOWN FOG FLEET CLASS : BATTLE CRUISER
UNKNOWN FOG FLEET

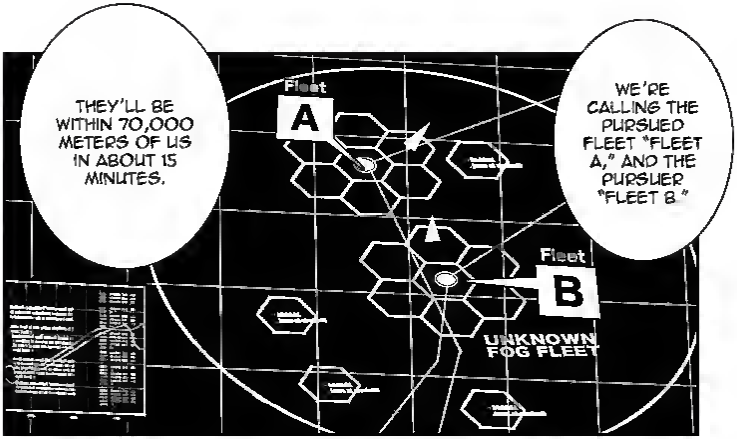


Depth:046／END

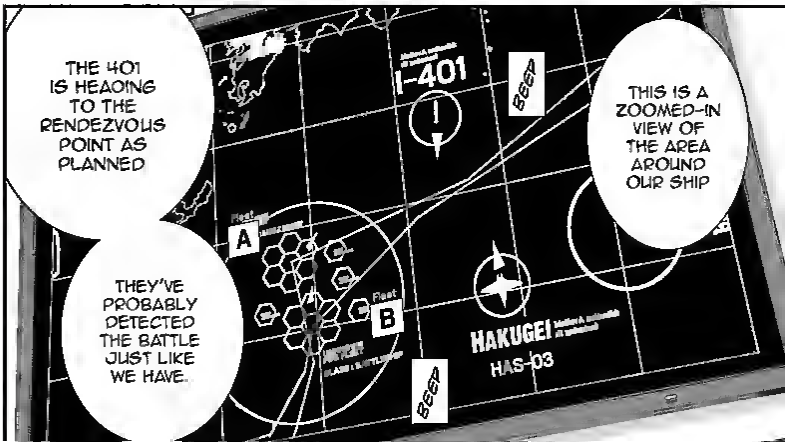

BEEP
THIS IS A REAL-TIME DISPLAY OF THE COMBAT. THE HAKUBEI IS FIXED AT A DEPTH OF 450 METERS.
SPEED IS ZERO KNOTS.
WE'RE OBSERVING THE SHIPS THAT ARE COMING NORTH-WARDS.
UNKNOWN FOG FLEET
IWO JIMA
HAKUBEI
BEEP

SONAR ANALYSIS OF THE ENGINE SOUNDS...
...SHOWS THAT ALL THE SHIPS ARE DEFINITELY FOG.

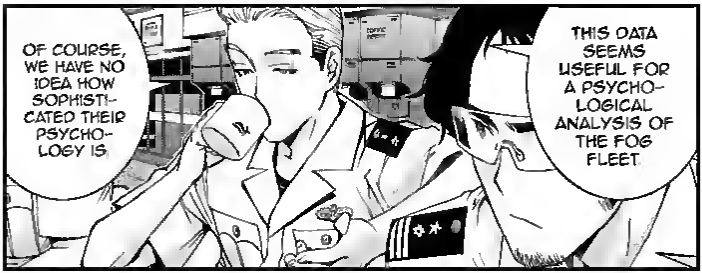

BEEP
UNKNOWN FOG FLEET
THEY'RE GOING NORTH-NORTHEAST AT 60 KNOTS.
A SMALLER FLEET IS BEING CHASED BY A COMPARATIVELY LARGER FLEET.
UNKNOWN FOG FLEET
BEEP


THEY'LL BE WITHIN 70,000 METERS OF US IN ABOUT 15 MINUTES.
Fleet A
WE'RE CALLING THE PURSUED FLEET "FLEET A," AND THE PURSUER "FLEET B."
Fleet B
UNKNOWN FOG FLEET

THERE'S A LOT OF NOISE, AND IT LOOKS LIKE THEY'RE IN COMBAT
WE DON'T KNOW YET.
WHAT ARE THESE FLEETS MADE UP OF?

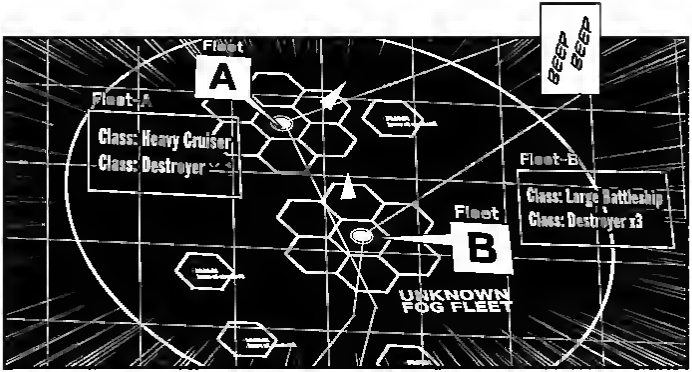

THE 401 IS HEADING TO THE RENDEZVOUS POINT AS PLANNED
I-401
BEEP
THIS IS A ZOOMED-IN VIEW OF THE AREA AROUND OUR SHIP
Fleet A
Fleet B
HAKUGEI
HAS-03
THEY'VE PROBABLY DETECTED THE BATTLE JUST LIKE WE HAVE.
BEEP

YES THEY SEEM COMPLETELY UNCON-CERNED
NAGATO AND KONGOU'S FLEET HAVEN'T DONE ANYTHING, RIGHT?

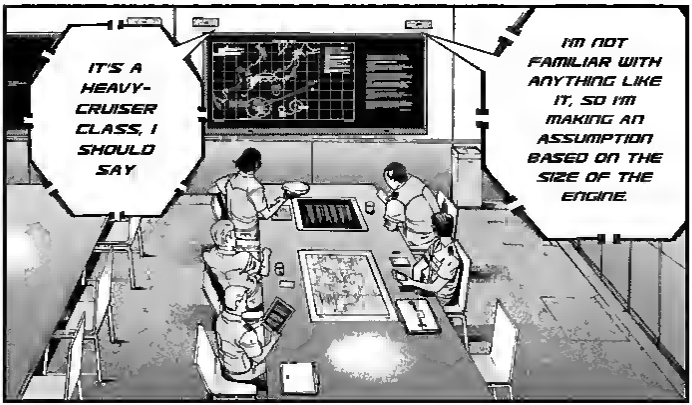

OF COURSE, WE HAVE NO IDEA HOW SOPHISTI-CATED THEIR PSYCHO-LOGY IS
THIS DATA SEEMS USEFUL FOR A PSYCHO-LOGICAL ANALYSIS OF THE FOG FLEET

TAKE A LOOK
THIS IS SONAR WITH THE HELP OF ENSIGN HIBIKI, WE'VE MANAGED TO FIGURE OUT THE COMPOSITION OF THE FOG FLEETS

I'M SORRY, I SHOULD KEEP MY MOUTH SHUT.
THIS SITUATION IS A HARD ONE FOR A MARINE TO BEAR


Fleet A
Fleet-A
Class: Heavy Cruiser
Class: Destroyer
BEEP BEEP
Fleet-B
Class: Large Battleship
Class: Destroyer x3
Fleet B
UNKNOWN FOG FLEET

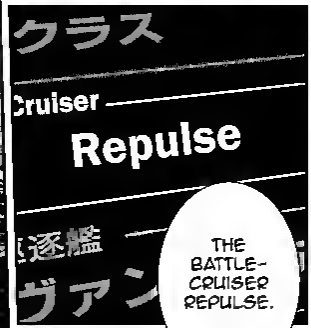
...BUT THE GRAVITON OUTPUT PATTERNS FROM THE ENGINE AND THE ENGINE SOUNDS ARE SLIGHTLY DIFFERENT
THIS IS HIBIKI. WE DESIGNATED IT AT A HEAVY CRUISER..
SO FLEET A, THE ONE THAT'S BEING CHASED, HAS ONE HEAVY CRUISER AND ONE DESTROYER?


IT'S A HEAVY-CRUISER CLASS, I SHOULD SAY
I'M NOT FAMILIAR WITH ANYTHING LIKE IT, SO I'M MAKING AN ASSUMPTION BASED ON THE SIZE OF THE ENGINE.

MOST LIKELY.
BOOM
BOOM

ROSER. WHICH MEANS FROM THE DIAGRAMS THAT HYUUGA GAVE US...
THE ONE BEING CHASED IS PROBABLY

THIS ONE.

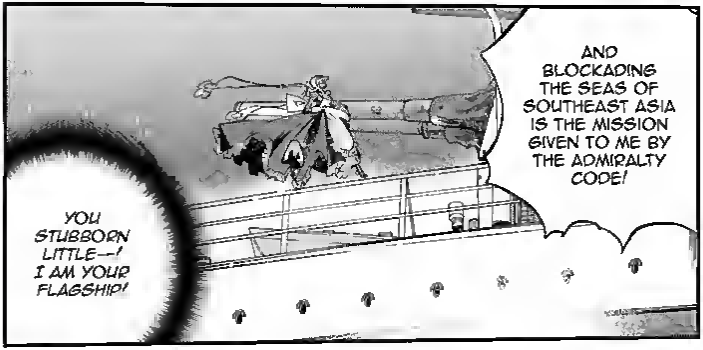

クラス
Cruiser
Repulse
THE BATTLE-CRUISER REPULSE.

STAY ON COURSE, VAMPIRE!
CLICK
CLICK
THAT ONE WAS JUST TO SCARE US!
REPULSE! A NEW ERA HAS COME! YOU UNDERSTAND THAT!

VAMPIRE! YOU'RE JUST WASTING ENERGY. STOP IT!
PRINCE OF WALES!
BUT THAT DOESN'T MEAN WE CAN ABANDON THE MISSION SHOWN TO US BY THE ADMIRALTY CODE!
THE SCARLET FLEET IS THE NAME GIVEN TO THE FLEET DIRECTLY REPORTING TO THE ADMIRALTY CODE!
YOU SAW SHOUZOU CHIHAYA'S SPEECH!
BUT THAT DOESN'T GIVE US THE RIGHT TO ABANDON OUR MISSION...
...TO ANSWER THE HOOD'S CALL TO MUSTER!
FOR HIM TO SIMPLY TAKE IT FOR HIMSELF..
GHWOOM

VWEEEM
!!
VWEEEM
THIS IS MY LAST ORDER, REPULSE.
NOW SHE'S AIMING AT ME.
ANSWER THE HOOD'S CALL AND HEAD TO THE ATLANTIC TO STOP SHOUZOU CHIHAYA!

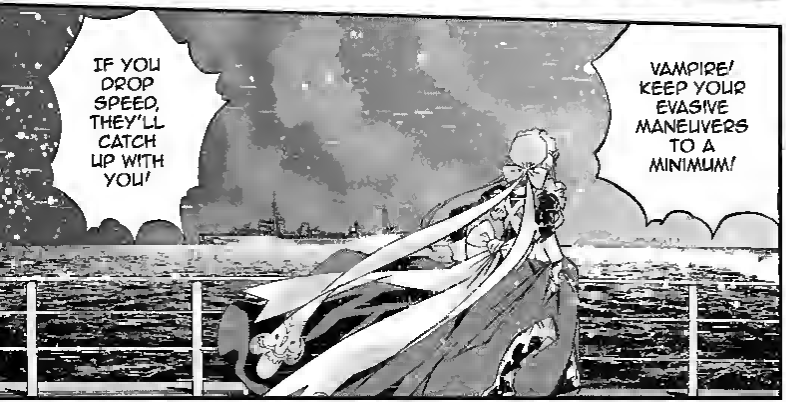
I OBEY THE ADMIRALTY CODE! I CAN'T ABANDON THAT MISSION!
THE EAST ASIAN FLEET OF FOG IS MINE, AND WE'RE GOING TO REPORT TO THE HOOD!

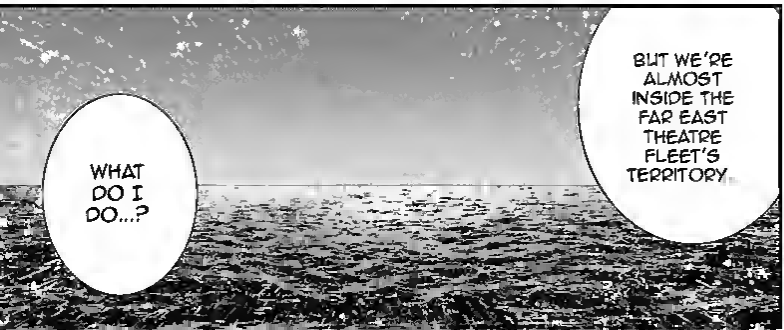

YOU STUBBORN LITTLE--! I AM YOUR FLAGSHIP!
AND BLOCKADING THE SEAS OF SOUTHEAST ASIA IS THE MISSION GIVEN TO ME BY THE ADMIRALTY CODE!

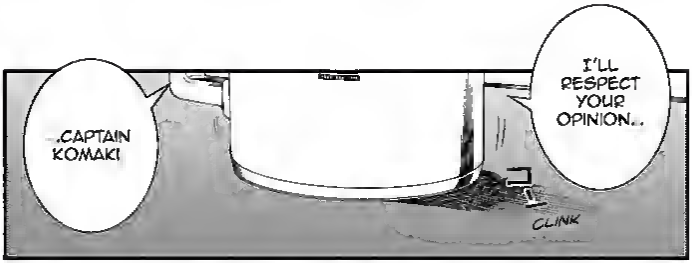
..WHO DEFIES THE WILL OF THE ADMIRALTY CODE!
SILENCE! THERE IS NO REASON FOR ME TO OBEY ANYONE...

BZZAK!
!
THIS ISN'T GOOD THE DESTROYER FLEETS THAT JOINED PRINCE OF WALES...
...HAVE CAUGHT UP TO US.
ONLY VAMPIRE CAME WITH ME.
SIGH...
I GUESS I'M NOT THAT WELL LIKED.

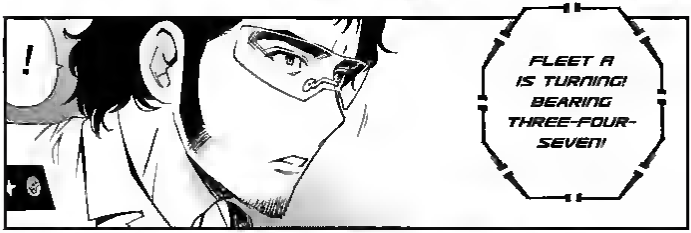
!
I WILL SINK YOU AND RECOVER YOUR CORE!
CLICK
CLICK


IF YOU DROP SPEED, THEY'LL CATCH UP WITH YOU!
VAMPIRE! KEEP YOUR EVASIVE MANEUVERS TO A MINIMUM!


WHAT DO I DO...?
BUT WE'RE ALMOST INSIDE THE FAR EAST THEATRE FLEET'S TERRITORY.


...CAPTAIN KOMAKI
I'LL RESPECT YOUR OPINION...
CLINK

AND I KNOW YOU'VE GOT THE ABILITY TO MAKE THE RIGHT CALL WHEN THERE'S NO TIME TO CONTACT THE GOVERNMENT
THIS IS YOUR SHIP.


!
FLEET A IS TURNING! BEARING THREE-FOUR-SEVEN!

IT'S CLEARLY TWO FOG FLEETS FIGHTING EACH OTHER.
JUST SIT BACK AND WATCH WHILE OUR ENEMIES KILL EACH OTHER.
THEY'RE GOING TO CATCH UP TO FLEET A SOON.

NOT A BAD SITUATION TO BE IN, IF YOU ASK ME.
.....
TCHIK

THERE'S ONLY ONE THING I CAN DO
IF I'M GOING TO BE PART OF THE BLUE FLEET...
...I'M IN.
IF IT'S FUN...
WHAT IS THAT?
...ARE USING THE NEW METHODS WE LEARNED AFTER THE BATTLE OF YOKOSUKA
NONE. THE MICRO-FILIBRATION TILES...
-Bridge-
XO, ANY SIGN THEY'VE DETECTED US?
BEEP!
NOWN FLEET

TO BE HONEST, I DON'T KNOW.
ARE THEY WORKING?
PLUNK
WHAT ARE YOU GOING TO DO?
I'LL LEAVE THE ACOUSTICS THEY USE TO YOU.
XO, READY THE SOUND CLUSTER TORPEDOES
SLURP
I'M HEADING BACK TO THE BRIDGE. HAVE THEM READY BY THE TIME I GET THERE.
BUT NOW, EVEN IF WE DID NEED THE 401'S HELP, WE'VE MANAGED TO COME THIS FAR.
EVER SINCE THE GREAT NAVAL BATTLE, ALL WE COULD DO WAS SIT ON OUR HANDS

LIKE CAPTAIN CHIHAYA.
I SAY IT'S TIME TO GET A LITTLE MORE GREEDY
カ"
POP
カ"
POP
カ"
カ"
BOOM
BOOM

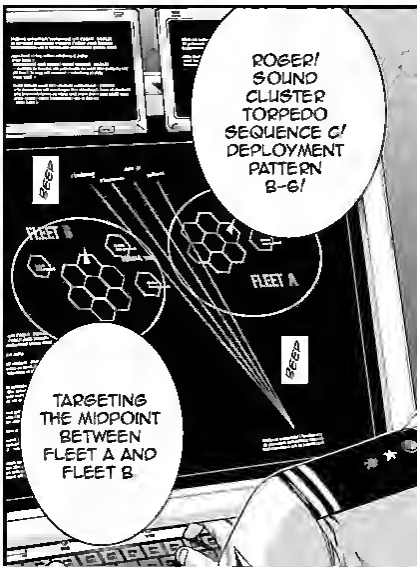
DON'T WORRY ABOUT IT, JUST FOCUSING ON SHAKING THEM OFF!
VAMPIRE! DON'T DROP YOUR SPEED!
THE PORTSIDE STERN KLEIN FIELD IS GONE!

ONE MORE HIT...
...AND MY KLEIN FIELD IS TOTALLY GONE.

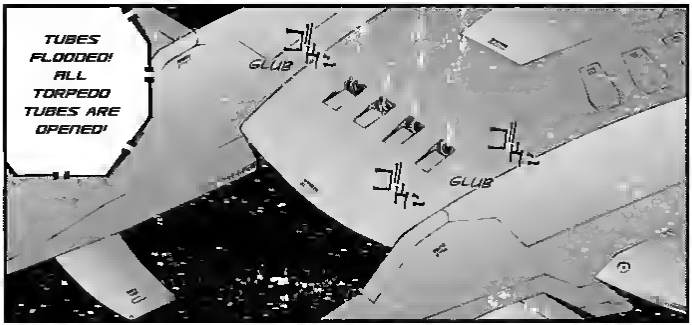
CREAK

THE MIDPOINT BETWEEN FLEET A AND FLEET B. FIRE THE CANISTERS OUT IN A WAVE PATTERN AT MAXIMUM DISPERSION ANGLE!
SOUND CLUSTER TORPEDOES ARE READY TO FIRE! WHAT'S OUR TARGET!

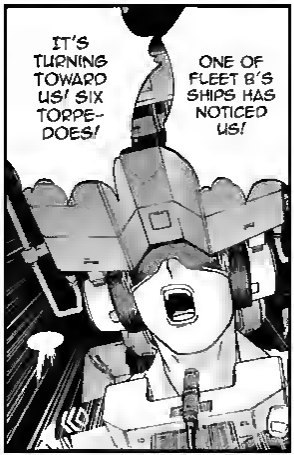
TARGETING COORDINATES ARE GOOD TO GO! AWAITING YOUR ORDERS, CAPTAIN!
TARGETING COORDINATES ARE INPUT


ROGER! SOUND CLUSTER TORPEDO SEQUENCE C! DEPLOYMENT PATTERN B-6!
BEEP
FLEET B
FLEET A
BEEP
TARGETING THE MIDPOINT BETWEEN FLEET A AND FLEET B

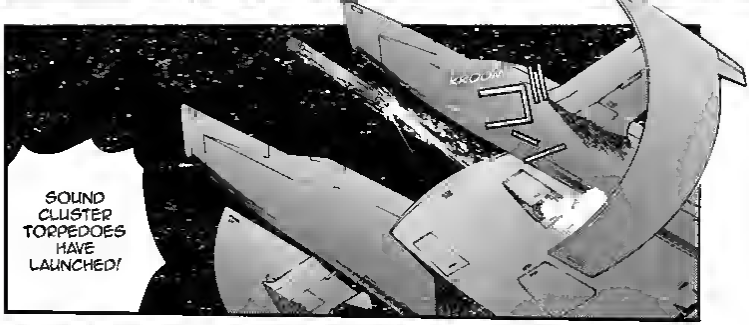
OPEN THE TORPEDO TUBES!
FLOOD THE TORPEDO TUBES!

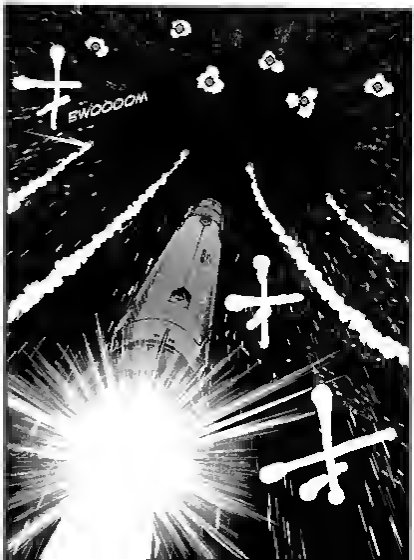

TUBES FLOODED! ALL TORPEDO TUBES ARE OPENED!
GLUB
GLUB
GLUB

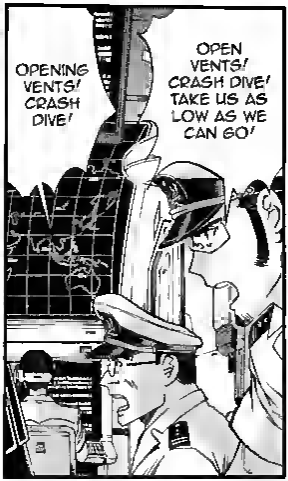
DECOY COORDI-NATES ARE GOOD TO GO!
INPUT COORDINATES TO THE DECOYS IN THE FORWARD TORPEDO TUBES!


IT'S TURNING TOWARD US! SIX TORPE-DOES!
ONE OF FLEET B'S SHIPS HAS NOTICED US!

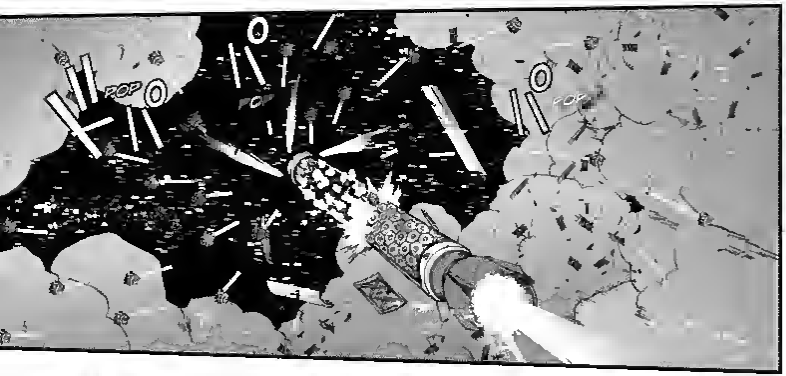
FIRE THE SOUND CLUSTER TORPEDOES FOUR SECONDS LATER!
DECOYS HAVE LAUNCHED!
BWOOSH
LAUNCHING ALL DECOYS!


SOUND CLUSTER TORPEDOES HAVE LAUNCHED!
KRUUM


BWOOOOM

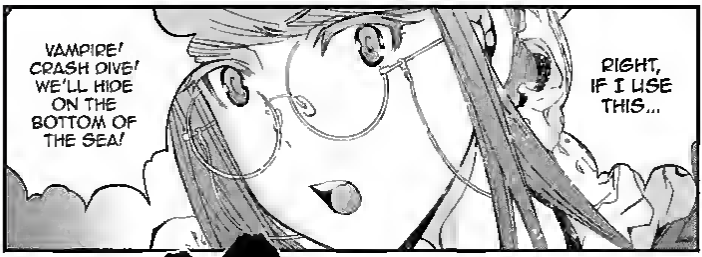

OPENING VENTS! CRASH DIVE!
OPEN VENTS! CRASH DIVE! TAKE US AS LOW AS WE CAN GO!

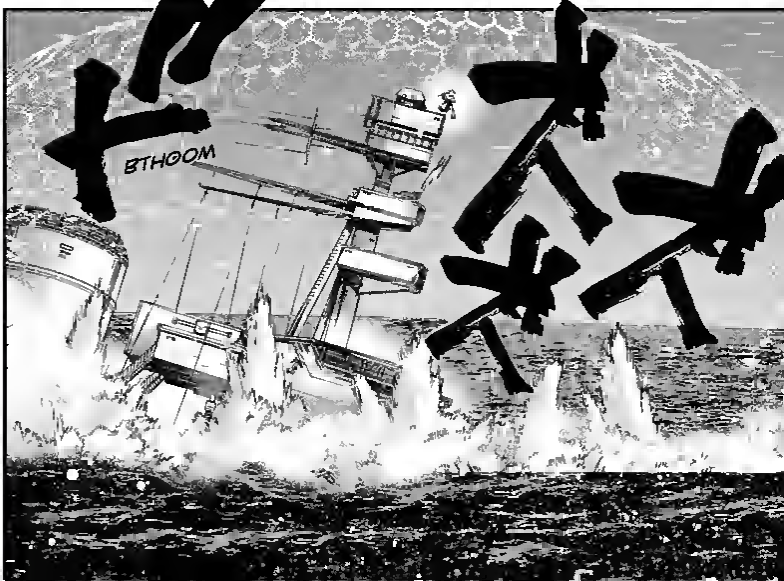
BOOM
BOOM

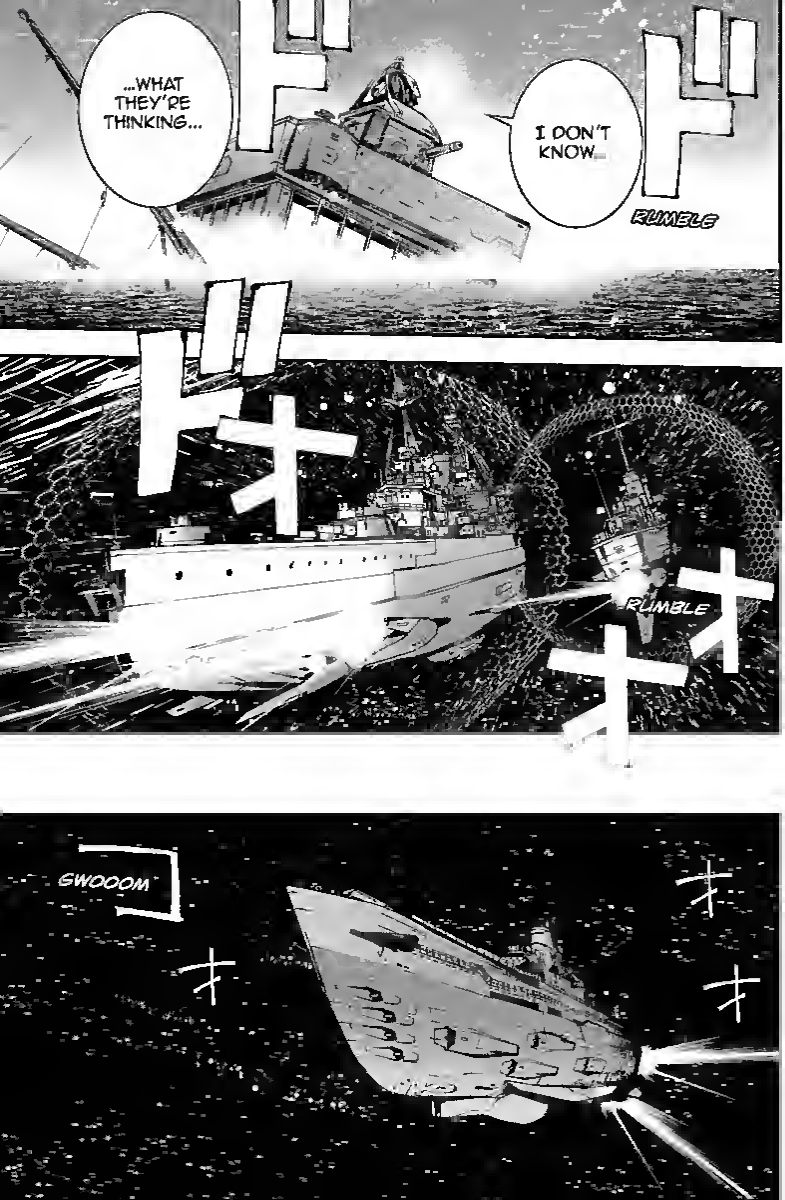

POP
POP
POP

SHUT DOWN THE ENGINE! SILENT RUNNING!
STAY CALM, NO MATTER WHAT HAPPENS!

WHAT IS ALL THIS NOISE?
RUMBLE
WHAT?

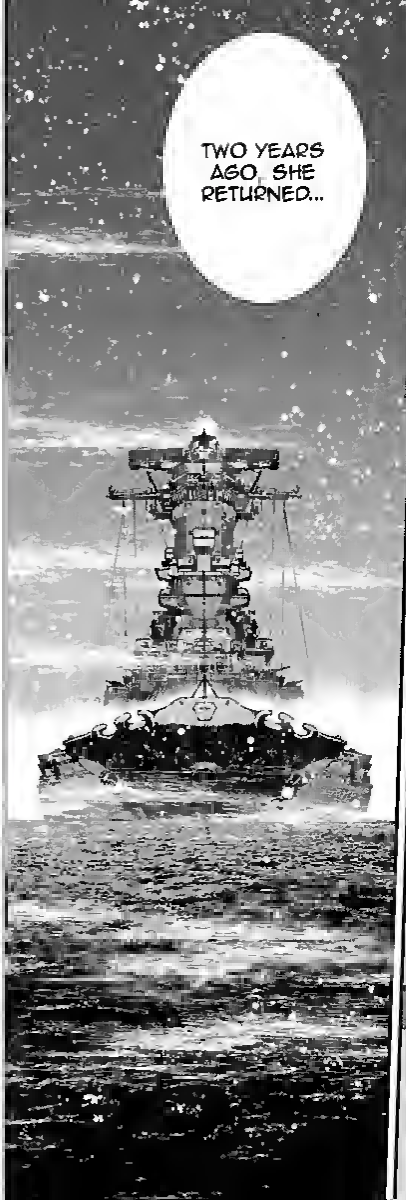

VAMPIRE! CRASH DIVE! WE'LL HIDE ON THE BOTTOM OF THE SEA!
RIGHT, IF I USE THIS...


BTHOOM


...WHAT THEY'RE THINKING...
I DON'T KNOW...
RUMBLE
RUMBLE
GWOOOM

WHERE DID YOU COME FROM?
THERE'VE BEEN MANY MYSTERIES SINCE YOU FOG APPEARED
KLAT
WHAT IS YOUR GOAL?
HOW LONG HAVE YOU EXISTED?
WHY DO YOU TAKE THE FORM OF SHIPS FROM OUR PAST?
KLAT
AND WHY...
...DO YOU HAVE MENTAL MODELS?

WHAT'S THAT?
BEEP
KLAK
. I CAN ANSWER FOR YOU, CAPTAIN
BEEP
BEEP
KLAT
THERE'S ONLY ONE OF THOSE QUESTIONS
KLAT
"RETURNED"?
KLUNK
YAMATO WAS THE FIRST.
THE MENTAL MODELS SUDDENLY RETURNED TWO YEARS AGO.

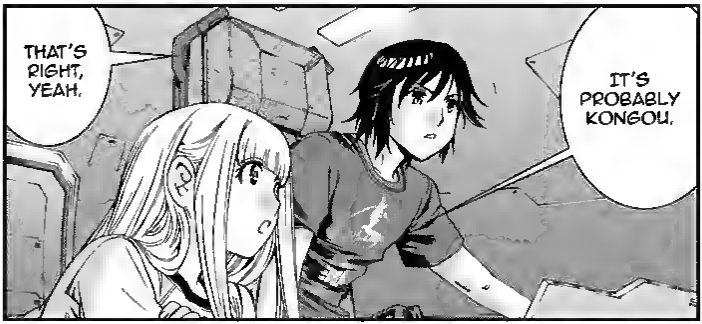

TWO YEARS AGO, SHE RETURNED...

...DURING WHAT YOU CALL THE GREAT NAVAL BATTLE, YAMATO FAILED TO APPEAR
THAT'S RIGHT 17 YEARS AGO..
KLUNK
KLUNK

KLUNK
AND THEN SUDDENLY...
KLUNK
KLUNK

SHE DIDN'T APPEAR...
KLUNK
KLUNK
...DURING THE GREAT NAVAL BATTLE...
...BRINGING MENTAL MODELS WITH HER.
THAT'S RIGHT. THERE'S A TIME WHERE SHE WAS UNACCOUNTED FOR.
AND NO ONE KNOWS WHERE SHE WAS
KLUNK
KLUNK
03

KLAT
KLAT
03
.....
TWO LARGE BATTLESHIPS FOUR HEAVY CRUISERS MULTIPLE DESTROYS AND SMALLER SHIPS ANALYZING ACOUSTIC PATTERNS NOW
I'VE DETECTED A FLEET APPROACHING US
KLAT
KLAT


THAT'S RIGHT, YEAH.
IT'S PROBABLY KONGOU.

CREAK
BEYOND THAT FLEET...
...LIES OUR FUTURE.
BLUE STEEL

LET'S GO SEE WHAT IT IS THEN..
.....
...GUNZOU.
YEAH.
Arpeggio of Blue Steel #8 / END

CAUTION!! CAUTION!! CAUTION!! CAU
YUKIKAZE
HAGURO
ATAGO
MYOUKOU
LOTS OF NEW MENTAL MODELS APPEAR!
I'M THE ONLY ONE WITH GLASSES!
HUH?
RIP

FAR EAST THEATRE FLEET

HIGH FLAGSHIP

DIRECTLY REPORTS TO

YAMATO

KOTONO

The fleet lead by High Flagship Yamato. It blockaded the area in the Far East around Japan, but major changes have begun to take place in it since its battles with the I-401. Kotono is the High Flagship's other mental model.

HIGH FLAGSHIP'S FLEET

Loyal servants of the High Flagship, Yamato. They often undertake secret missions.

I-400

I-402

OBSERVES

DEPLOYED FLEET

Haruna and Kirishima lost their ships and rode Maya to meet up with Makie Osakabe. They go on a journey to find the Admiralty Code.

HARUNA

KIRISHIMA

MAYA

PATROL FLEET 1

A Fog Fleet that patrols the Sea of Japan. Its flegship, Kongou, went with Hiei to battle the I-401, so presently Ise is taking command.

KONGOU

HIEI

ISE

PATROL FLEET 2

NAGATO

A fleet lead by flagship Nagato. Details on it are unknown.

SEA AREA ASSAULT AND SUPPRESSION FLEET

ZUIKAKU

The Zuikaku, Shoukaku, and other ships stationed in the Sea of Okhotsk.

FOG FLEET POWER DIAGRAM

SCARLET FLEET

FLAGSHIP

COOPERATES

MUSASHI

BISMARK

OPPOSES

OPPOSES

U-2501

The European Theatre Fleet led by Shouzou Chihaya. They call themselves "The Scarlet Fleet," and signed a security treaty with the British government. This puts them at odds with part of the Fleet of Fog.

HOOD

She objects to the European Theatre Fleet's assuming the name "Scarlet Fleet," typically given to the fleet belonging to the Admiralty Code, and has put a call out for the other fleets to assemble.

COOPERATES

EAST ASIAN FLEET

PRINCE OF WALES

Repulse and Vampire oppose the Prince of Wales, which has answered the Hood's call for ships.

OPPOSES

REPULSE

BLUE FLEET

FLAGSHIP

Gunzou Chihaya's Blue Fleet has the help of the former Fog ships Takao and Hyuuga

ENEMY

IONA (I-401)

TAKAO

HYUUGA

蒼き鋼のアルペジオ

ARPEGGIO OF BLUE STEEL

YOUNG KING COMICS

YKC"ARPEGGIO OF BLUE STEEL"
Ark Performance Presents!!
The torpedo is launched by the submarine.
It is terrible destructive power.
Take care not to hit.

Ark Performance 08